



POSITIVE ENERGY ART

POSITIVE  
ENERGY  
ART



# CORONAVIRUS CHANGE THE WORLD

Curated by

Dr. Prakash Kishore / Nawat Lertsawaengkit / Youenmo Koo

## **ART DURING COVID'19 - THE PANDEMIC**

A collection of art around the globe



POSITIVE ENERGY ART



**Dr. Prakash Kishore**  
**India**  
prakashkishore13@gmail.com



## Curatorial Note

*“The period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.”*

- Charles Dickens

The last couple of centuries have been busy for mankind; the timeline of history bears testimony to the multifarious acts that have shaped up different avenues of the world as we know today. As it happens, the hits of the centuries are not without its misses. The skewed development graph has a pit-less bottom of inequality which is also the well of amnesia for the privileged. Yet the soaring progress has come to a standstill in this unprecedented time which can only be described in superlatives like the above quote from Dickens.

The pandemic is a historical moment that has affected more lives than one could have imagined and can only be succeeded by doomsday in measure of catastrophe. It has no doubt affected the world but it has also given us a yardstick to measure and redefine - development and progress. As the days go by and the shock of the tragedy seeps in, the intellectuals of the world have began to document this phase for posterity. The artists in their solo sphere have brought out their limited resources or invented new mediums to express, evoke and soothe.

As it is the time to rethink development and leadership in every field and in every nook and corner of the world, this book is an attempt to stitch together a new narrative altogether. It is like a broad fabric weaved with many threads sourced from different ends of the world that provokes the unsuspecting hearts, raises eyebrows, and provides a caring warmth to the takers and opens up discussion about possibilities. Dismissing the hierarchy and lobbies of the established, the book is a curated collection of artworks of those serious practitioners who may or may not be recognised. The diaspora emerging out of every page is a celebration of cultures and perspectives across the world. It is also a commentary on the spectrum of variance in social, economic and humane conditions spread across the world.

# ART DURING COVID19, THE PANDEMIC

A collection of art works around the globe

## LIST OF SELECTED INTERNATIONAL ARTISTS

AJAY CHANDAK, INDIA	MANPREET, INDIA	ALONGKORN LORWATTANA, THAILAND
AMIT KUMAR, INDIA	MANPREET SINGH, INDIA	ANUCHA HEMMALA, THAILAND
ANILA AYILLIATH, INDIA	MAIKEL MEETAI, INDIA	ANUCHIT HEMMALA, THAILAND
ANKIT PRASAD, INDIA	MOHD. INTIYAZ, INDIA	CHAYANICH MUANGTHAI, THAILAND
ANKITA CHAUDHARY, INDIA	MOHINDER K. MASTANA, INDIA	KAEWTRAKAN JUNLABON, THAILAND
ANU AHUJA, INDIA	MONISA SAHA, INDIA	KHEMA CHANGCHAYA, THAILAND
ANUP KUMAR SINHA, INDIA	NEERJA PETERS, INDIA	MADEE PATTANASRI, THAILAND
ANUP MIDYA, INDIA	NORBU WANGYAL, INDIA	MUTSHA PROMCHAN, THAILAND
ANURADHA SHRIRAM, INDIA	PORTIA ROY, INDIA	NANPASKORN LUMPAKORN, THAILAND
ANURAG BASAK, INDIA	PRADEEPTA KISHORE DAS, INDIA	NAWAT LERTSAWAENKIT, THAILAND
ARCHANA JHA, INDIA	PRATIBHA SARKAR, INDIA	PANUPONG ONRAK, THAILAND
ARVINND JOSHI, INDIA	PRITHUJ MONDAL, INDIA	PATIBUT PREEYAWONGSAKUL, THAILAND
ARVIND K.VISHWAKARMA, INDIA	PRIYADARSHINI SHETTAR, INDIA	PEERAPHAN JANTARACHID, THAILAND
AVANTI GIRI, INDIA	PUPPALA BAPIRAJU, INDIA	PIANHKHWUAN KUMRUNE, THAILAND
BARUN MANDAL, INDIA	PURNIMA SHARMA, INDIA	PIARON AMNUEYPORNSAKUL, THAILAND
BHUVANESH PRASAD, INDIA	RAJ BALRAM, INDIA	PIPAT SALSIRIKASEMKUL, THAILAND
BIKASH ACHARJEE, INDIA	RAJKUMAR GHOSH, INDIA	PRASITCHAI JIRAPASITTINON, THAILAND
BIMAL BISHWAS, INDIA	RAJNARAYAN SANTRA, INDIA	SANSERN SANTITHAYAWONG, THAILAND
BITARKA MAJUMDAR, INDIA	RAKHI VYAS, INDIA	SARAVUT TUNNEEKUL, THAILAND
CHARANJIT SINGH, INDIA	RAKSHA PAREEK, INDIA	SEEN ASWADETMATHAKUL, THAILAND
DEO PRASAD RAI, INDIA	RANJIT GHORAI, INDIA	SEUBSAKUN SARUNPUTI, THAILAND
DHANU PRASAD, INDIA	RASID PATHAN, INDIA	SUPICHA SANGSUKIAUM, THAILAND
DIBAKAR MORAL, INDIA	REUBEN ANGKANG, INDIA	SURIYA CHAYACHAROEN, THAILAND
DIPESH RAJ, INDIA	SALAM ALENA, INDIA	VARUSA UTARA, THAILAND
DIVYA SINGH, INDIA	SAMIR SAMUEL DAVID , INDIA	VASAN SITTHIKET, THAILAND
DIKSHA CHAUHAN, INDIA	SANJANA NAGPAL, INDIA	WANNAPHON CHIMBANCHONG, THAILAND
DR. ANUPAM SHARMA, INDIA	SAYAN DEB, INDIA	WATTANA KRUANGPECH, THAILAND
DR. HEMANT PANDYA, INDIA	SAVITA R PATIL, INDIA	WISIT TECHASIRIKOSOL, THAILAND
DR. PARDEEP SINGH, INDIA	SHEETAL SHARMA , INDIA	DOO YEON JUNG, SOUTH KOREA
DR. PRAKASH KISHORE, INDIA	SHEIKH GUL MOHAMMAD, INDIA	JI II CHOI, SOUTH KOREA
DR. PRITI GUPTA, INDIA	SHIKHA BHANDARI, INDIA	KOO YOUENMO, SOUTH KOREA
DR. RASHMI SAXENA, INDIA	SHILPA MRIDUL, INDIA	ALEXANDRU RADUTA, ROMANIA
DR. SHALINI SINGH, INDIA	SIDDHESH TELI, INDIA	ALEXOUDI ANNA, ATHENS- GREECE
DR VANDANA MALHOTRA, INDIA	SIMRAN SINHA, INDIA	ANA JOVANOVSKA, - MACEDONIA
DRISHTI AGARWAL , INDIA	SONAL JADHAV, INDIA	ANTONIUS KHO, INDONESIA
GAURANGA BARIKI, INDIA	SREELATA GANGARAPU, INDIA	APRIL LANNIGAN, SCOTLAND
GAUTAM PAL, INDIA	SUBODH RANJAN SHARMA, INDIA	AVI SHAKAKR AIN, BANGLADESH
ISHWAR CHAND GUPTA, INDIA	SUNIL KUMAR, INDIA	BERNARDO VALLARINO, USA
JOEL GILL, INDIA	TANU AKASH, INDIA	CASPER DE GELMINI- BERLIN
JUI BHAGWAT, INDIA	TARAK KARMAKAR, INDIA	CHRISTIAAN DIEDERICKS, SA
JULEKHA HASMI, INDIA	TARUN SHARMA, INDIA	DERERJE SHIFERAW, ETHIOPIA
KANU PRIYA, INDIA	TIMSI GUPTA, INDIA	DINA KHATAAN, DUBAI
KARTICK CHANDRA DINDA, INDIA	UMAKANT KANADE, INDIA	DERERJE SHIFERAW, ETHIOPIA
KAVYA VYAS, INDIA	VASU MOHANAN, INDIA	DURJOY PRASAD DAS, BANGLADESH
KAVERI RAJ, INDIA	YUKTI CHUGH, INDIA	
LOLAKAPURI NARENDER, INDIA		
LOVELEENA, INDIA		
MAHNAZ ASIF, INDIA		



DYONA MC QUAY, CHICAGO  
EDWIN MILES, LONDON-UK  
ELAINE NGUYEN, SAN FRANCISCO  
EMMANUEL LAFLAMME, CANNADA  
ERIN FLOOD, UNITED KINGDOM  
ESTEFANIA GAVINA, ARGENTINA  
GRIET VDA - BELGIUM  
IKYE OKENYI, NIGERIA  
ISLAM ALLAM, CAIRO EGYPT  
JALEELA NIAZ, SINGAPORE  
JESSIE CALLYCHURN, MAURITITUS  
JO BETH WHARTON, CALIFORNIA  
JOAO SANTOS, PORTUGAL  
JONATHAN SENSANO, PHILLIPINES  
JOSE GONZALEZ, GUAYAMA-PUERTO RICO  
JULIEN COURTIAL, FRANCE  
KAREN HENDRICKX, BELGIUM  
KAZA POORTER, HOLLAND  
KRISHNA GOPAL SHRESTHA, NEPAL  
LACUNA REVOLT, BERLIN  
LUCA BRUNETTI, ROME  
LUDWIKA PILAT, SWITZERLAND  
MAHMOUD ELKOURINY, EGYPT  
MAHPEYKER YONSEL, TURKEY  
MARLY DESIR, FLORIDA  
MAURICIO PAZ VIOLA, URUGUAY  
MOHAMED MAHMOUD HUSSEIN, UAE  
MOUHAMED NDIAYE, SENEGAL  
MUBERRA BULBUL, TURKEY  
NATALIA MUMBRU, ARGENTINA  
NIDAL KHADDOUR, SYRIA  
NILESH SHAKYA, NEPAL  
OLEKSANDR MCQUARTZ, UKRAINE  
PAWEL KLESZCZEWSKI, POLLAND  
PITOR KUSZYNSKI, POLAND  
REYNALDO RODRIGUEZ, EL SALVADOR  
RITA PALMA, PORTUGAL  
RITI MAHARJAN, NEPAL  
RONIE HABIB, PARIS  
ROSSEN STANOEV, BULGARIA  
SALWA SAEED, UAE  
SARAH MULLINER, ENGLAND

SARITA DONGOL, NEPAL  
SATABDI HATI, FRANCE  
SILAS MOTSE, SOUTH AFRICA  
SMITH WESLEY, USA  
SUJAN BUDHATHOKI, NEPAL  
SUZANNE GONSALEZ SMITH, USA  
TAABA MUSTAPHA, ALGERIA  
TIAGO SEGUNDO, BRAZIL  
TOHAR LEV JACOBSON, ISRAEL  
VALIDA BABA, AZERBAIJAN  
VICTOR GUIDO, USA  
VINCENT VAN OSS, NETHERLAND

## A drive-through art exhibition, when art space and aura are needed.

Pawin Tewaritruangsri

Nawat Lertsawaegkit

Division of Visual Art, Faculty of Arts, Silpakorn University

Thailand

The outbreak of covid-19 has rapidly spread. Several symptoms easily increased their affect to the point of death. Causing human lives to change the way they live to prevent this epidemic. One of the government's measures around the world have in common is the detention (or lockdown) and maintenance social-distancing to prevent the outbreak. Many activities in life were suspended. Almost all locations must be closed including art galleries and museums. The lockdown measures causing people to live throughout their homes. Many careers were ordered to work from home. Most activities that have to come out of the house are therefore almost impossible, including all art activities. Although today there are many fields of media that allow us to see art at home. Especially the internet, in addition to allowing people to access many art works from anywhere in the world People all over the world can also be artists who can publish their work online.



Figure1: Drive- through art exhibition, Cologne Bonn Airport.

Sauce: <https://www.artlife.com/artists-in-germany-innovate-with-drive-through-gallery/>

An interesting phenomenon that occurred during the world terrified pandemic. It is the 'Drive-through' art exhibition, as in the case of an art exhibition being held at the Cologne Bonn Airport, where the parking lot is adjusted to be an art exhibit, with the spectator watching on the car. People may have seen a lot of drive-thru services like drive- through fast food or drive-through cinema. In my opinion, the emergence of a drive-through art exhibition shows an important phenomenon that still exists with art that the internet cannot provide. That is the aura of art. The aura of art is leading us to one question. Do art have an aura? This problem arises from the debate on reproducing of art as to whether the value of the art reduced or not. It's a problem with originality. This problem is linked to the value of the artwork that gives the artist more importance as the creator and promotes the value of the artwork. The issue of reproducibility and widespread dissemination, especially with today's internet media, is raising the important question of the value of art in this respect. For example, Walter Benjamin suggests that reproducing with technology is destroying the aura of the original. Eventually, Benjamin does not view the issue of reproducing with technology as a whole bad thing. But I think that this drive-through art exhibition shows that people who still believe in the aura of art still exist.



An interesting phenomenon that occurred during the world terrified pandemic. It is the 'Drive-through' art exhibition, as in the case of an art exhibition being held at the Cologne Bonn Airport, where the parking lot is adjusted to be an art exhibit, with the spectator watching on the car. People may have seen a lot of drive-thru services like drive-through fast food or drive-through cinema. In my opinion, the emergence of a drive-through art exhibition shows an important phenomenon that still exists with art that the internet cannot provide. That is the aura of art. The aura of art is leading us to one question. Do art have an aura? This problem arises from the debate on reproducing of art as to whether the value of the art reduced or not. It's a problem with originality. This problem is linked to the value of the artwork that gives the artist more importance as the creator and promotes the value of the artwork. The issue of reproducibility and widespread dissemination, especially with today's internet media, is raising the important question of the value of art in this respect. For example, Walter Benjamin suggests that reproducing with technology is destroying the aura of the original. Eventually, Benjamin does not view the issue of reproducing with technology as a whole bad thing. But I think that this drive-through art exhibition shows that people who still believe in the aura of art still exist.

On the other hand, the Drive Through art exhibition also reflects the relationship between space and spectator. In this sense, attempting to drive in to see the event is to break the limitation of leaving the house by staying in the car to come to do activities instead. The drive-through art exhibition is therefore an attempt to view art in its original form. This effort reflects the art viewing activity. Which is tied to the problem of 'space' that provides relationship between the spectator and art. Another important point is the art space itself, which is often asked more about whether the place it determines what is art or not. The drive-through art exhibition that is being considered may also support the definition of art as well whether it is necessary or not to be in specific location. In the case of an exhibition held in the airport parking lot, it can be seen as an attempt to pull art out of an art gallery or museum. The relationship between spectators and art also related to the question about the aura of the art. On comparison, the drive-through services happens to be interesting, it is the Drive True religious ritual. Such as drive-through confession or drive-in adoration of the dead Regarding religion and belief, it can be seen as a way to increase the sacredness of the ceremony, which is no different from the aura of art. Creating a viewing area like this can also create a relationship between the spectators. When there is a place where people come together, Participation in this exhibition activity allows people to come together in the form of watching the original art. But with limitations such as spacing, it only makes people watch in the car. Therefore this drive-through art exhibition does not brought back all the experiences, because people are still unable to chat with people in other areas or are not able to easily return to viewing previous works that they were used to.

Even though, this drive-through art exhibition seeks to create an old-fashioned viewing experience that spectators are familiar with in order to preserve the value of art and exhibition venue. But with the limitations that occurred, this exhibition also creating new experiences for spectators as well. We may assume this this drive-through art exhibition as an alternative art platform in the future.

# RELEVANCE OF ART IN TODAY'S TIME

Prof. Anurag Basak  
Assistant Professor,  
Department of Multimedia, VIT School of Design(V-SIGN)  
Vellore Institute of Technology, Tamil Nadu, India  
anurag.basak@vit.ac.in

Presently humanity is going through one of the biggest global crises since World War II due to the Pandemic caused by Covid-19. Throughout the world, millions have got infected, thousands have died. Billions of people are affected by this Pandemic in their life and livelihood. People are bound in their homes, socially distanced from each other, with limited traveling options and work from home, the physical and intellectual interaction in the society as we knew till now, is being severely altered. Maybe this is a temporality or a 'new normal' only time can tell us.

These times are about the essentials. We are facing the questions of necessities and luxuries, things which are essential to us are marketable products. The commodity fetishist society has taken a backseat; objects or commodities that are 'extras' are being avoided.

The question arises, is art essential. Art is an expression of a human mind where an artist showcases his/her thoughts and ideas through various forms of aesthetical activities. The galleries, curators, and art dealers distribute and exhibit these artworks worldwide to view as well as buying/selling, to provide a living for the artist. But one can easily argue when human beings are in a struggle of existence and amidst a fight against a global pandemic, whether art is an essential activity or whether there is any relevance for it in the present time.

Art, as a commodity, may not be an essential object. Aesthetic sensibilities are also limited to a specific group of people, either it is an innate attribute or a developed thinking process, owing to the formal or informal studies that a person takes. And though for some, it is a profession, for many others, buying or collecting artworks or even visiting galleries, museums, etc. are more of a leisurely activity.

But art as a medium of expressing free thoughts, independent ideals, and as a language of protest, is one of the essentialities of the society. Through ages, artists (here referring to all kinds of creative activities, fine arts, designs, literature, music, drama, and films) have expressed themselves in times of cruciality, in times of crisis, in times of war. Art has been a global language of communicating thoughts worldwide, a question to the powerhouses, a statement of hope. Art has been a voice that resonated throughout the society unbound to classes and castes. And even if people do not have formal or informal education to understand the deep aesthetics, the visual (or audio-visual) expression has left some effects in their minds, that have rippled through the process of their thoughts, concepts, and ideas.

Human beings have developed their minds by understanding and appreciating art. A war, a political turmoil, a social massacre, or a pandemic— that we are facing now— always have devastating effects on human minds and its functionalities. Art provides an answer, an option to think, by inspiring new thoughts, and aspiring new ideas. In the present time of crisis, art should be relevant to all, more than ever before.



# **ARTIST'S WORK**



“ Dream Land ”

The vibrant colors and rich textures distinctive to his paintings are reflective of his childhood spent in kinship with nature and culture. Working with, oil and acrylic paints, soft pastels, charcoal, and mixed media, his art ranges from contemporary to ethnic abstracts, portraits and landscapes.



**AJAY CHANDAK**  
**INDIA**

[ajaychandakart@gmail.com](mailto:ajaychandakart@gmail.com)



“ Responsible Citizen - Photography ”

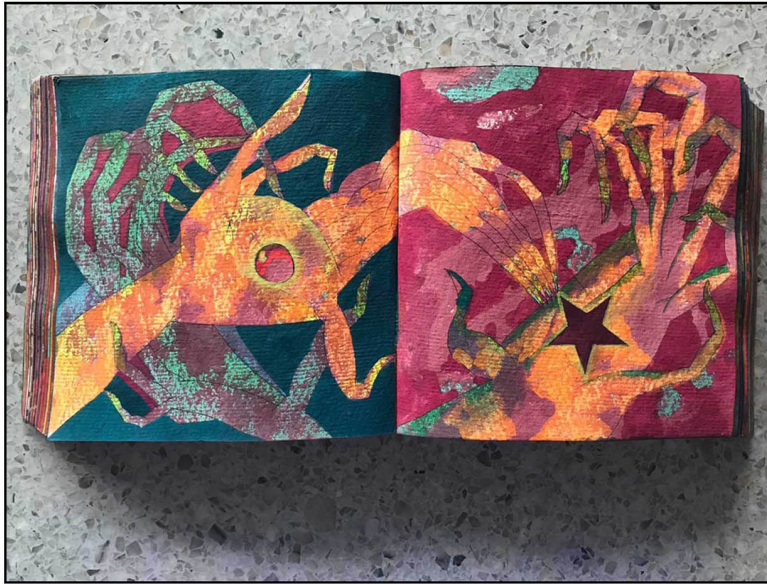
I use a lot of symbolism at my works, a lot of sarcasm, humor, criticism and cynicism. I strongly believe in ecology, in equality and in peace. I hate racism, sexism, speciesism, stereotypes and prejudices. Anything that separates instead of unite, and anything that is taking advantage of people through power or deceit.

**ALEXOUDI ANNA**  
**GREECE**

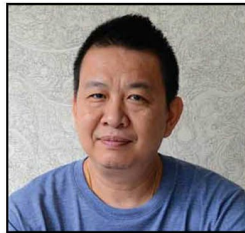


[alexoudi.anna@outlook.com.gr](mailto:alexoudi.anna@outlook.com.gr)





Art itself is an expression of inner soul.



ALONGKORN LORWATTANA  
THAILAND

Symbolic Enlightenment This implies that we see a lot of objects around us as symbols, a combination of many objects being a symbol like if I create an artwork of a Buddha a symbol of peace if I make an ant I am a symbol of hard work, in the same way that I make bees, I am a symbol of the explorer, just like I put objects in my pictures as a symbol and I am aware of it, I realize that I am that ant for verses I become a bee or display them in my pictures to find peace like Mercury.

AMIT KUMAR SAXENA  
INDIA



amitbaabu@gmail.com



Symbolic Self-Realization





“Untitled”

Ever since we have electrified our nights with artificial lights, the starry nights have been erased from our view. The Amongst Star Dust paintings depicts a perspective of our small world compared to the vast Universe. We are living in a beautiful planet and have advanced as a great species. But somewhere along the way we forget the bigger picture and became self-centred and arrogant.



**ANILA AYILLIATH  
INDIA**

[anila.ayilliath@gmail.com](mailto:anila.ayilliath@gmail.com)

Corona has changed the life of everyone. This work tries to depict the change of life as the mask is mandatory now, through the representation of kings. Even kings follow the rules, why not we.



Corona's influence (Wasli paper)



**ANKIT PRASAD  
INDIA**

[ankitprasadbhu@gmail.com](mailto:ankitprasadbhu@gmail.com)



"Spreading Love"

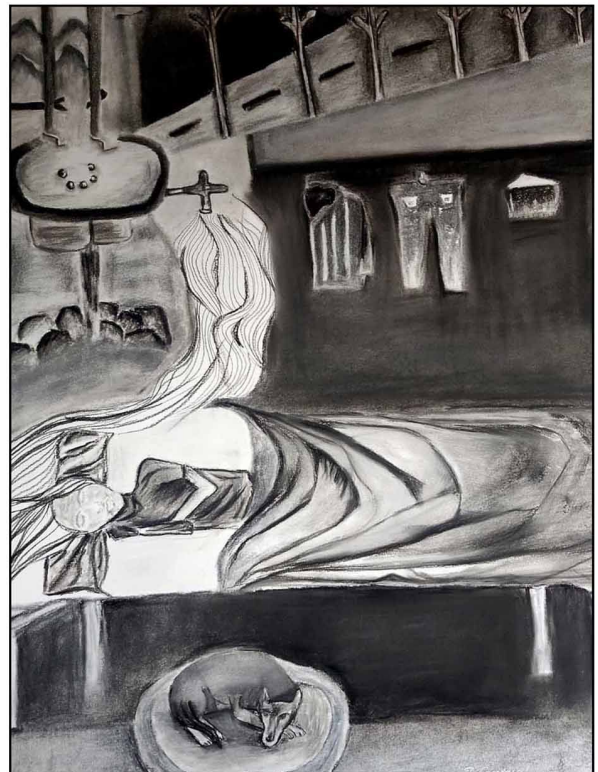
In the current situation, where the covid pandemic 19 virus outbreaks hit the world, with the outbreak of this virus so quickly in almost every country in the world, making everyone haunted by extraordinary fear and panic. Love is the most important medicine, to dispel fear and panic, we must spread love to everyone, in any situation. In my works, the spread of love is spread through the hair. In times of crisis, when horror and panic are the most common conditions among people. Tand come to the aid of others.



**ANTONIUS KHO**  
**INDONESIA**

antonius\_kho@yahoo.com

This work represents the self isolation during the Pandemic.



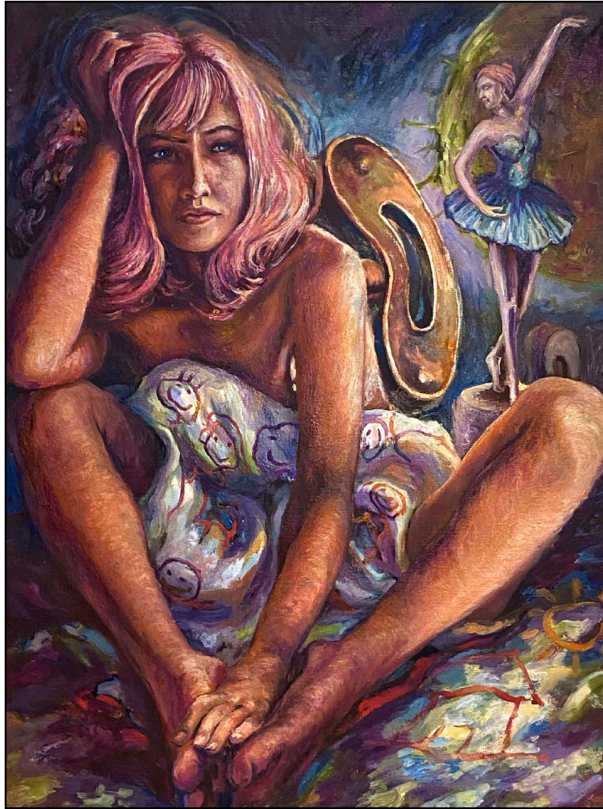
Lockdown -1

**ANU AHUJA**  
**INDIA**

anu.ahuja7041@gmail.com







Lockdown, Oil on Canvas, 80 x 60 cm

The order to stop Covid-19 pandemic effect move in the world wide and all people in difference level, when we has no Meeting crowded, need social-Distancing people make jobless more and more.



**ANUCHIT HEMMALA  
THAILAND**

[anuchit.hemmala@hotmail.com](mailto:anuchit.hemmala@hotmail.com)

In the time we have to “stay at home” for to save from Covid – 19 pandemic. We have structed by the the nature! like the children punished in limited space, then Infected jealous the free birds who can fly aroud our house me can singing like the virus can’t in feel them ever!



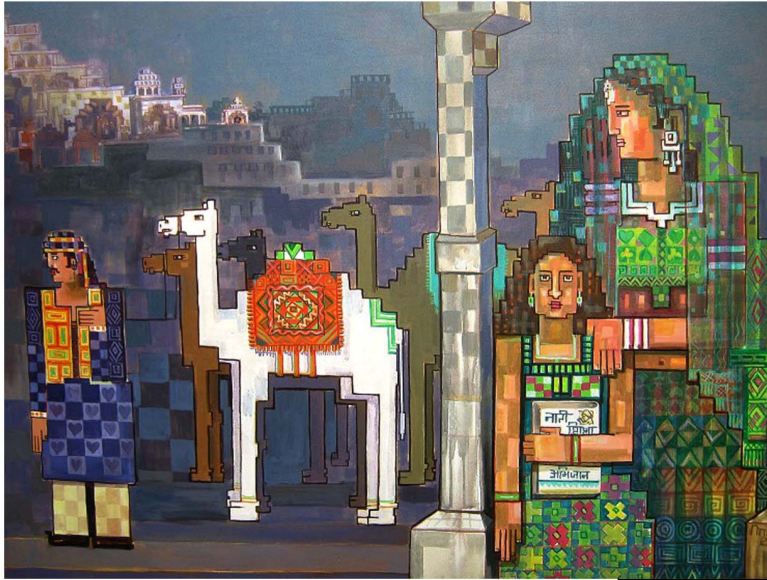
The Child in the Box, Oil on Canvas, 60 x 50 cm

**ANUCHA HEMMALA  
THAILAND**

[anucha.hemmala13@gmail.com](mailto:anucha.hemmala13@gmail.com)







“Nari Shiksha”

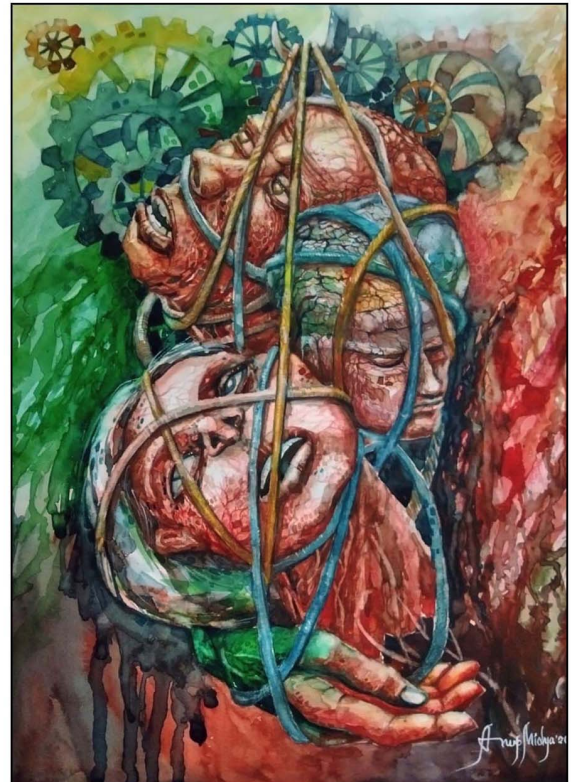
This pandemic made me realise the human value. My work describe those values though the educational aspect when all the educational institutions are close, but still we have to move further with a better hope.



**ANUP KUMAR SINHA**  
**INDIA**

artistanup.jsr@gmail.com

Life and Death has become the major issue during this sudden CORONA pandemic. Everyone is worried about this phase of life. The works describes the stuggles of those people who are batteling Life and Death.



Death and Life, Watercolour, 60 x 45 cm



**ANUP MIDYA**  
**INDIA**

amidya802@gmail.com





“ Towards buddha Lotus ”

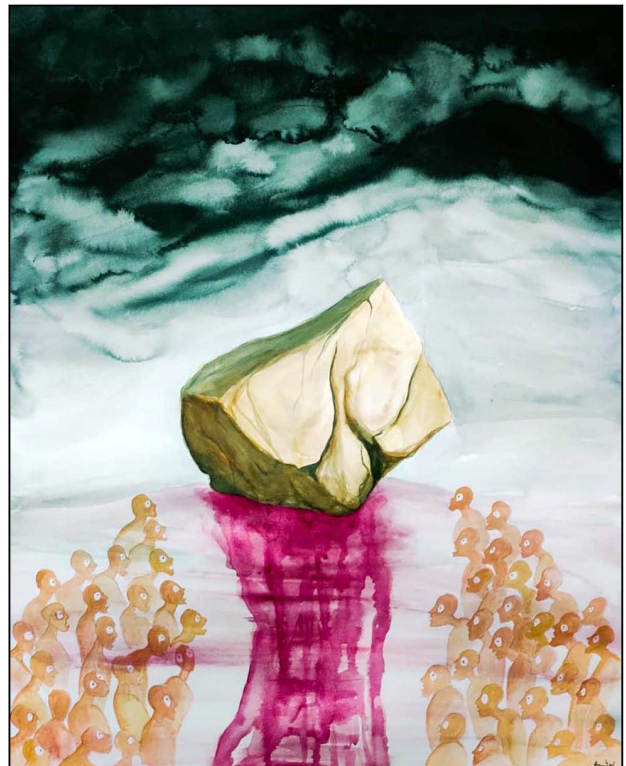
Meditation leads to self motivation and calmness. this is the time when one needs to have self realisation about inner peace

**ANURADHA DATE**  
**INDIA**

[o2revivingspaces@gmail.com](mailto:o2revivingspaces@gmail.com)



Land is the base of conflict between people and power for ages. The history of the land is red with the blood of people who have fought for it and who have died for it. This work represent the current situation in the ccountry when, amidst of the crisis of existence, still the struggle of power of land is going on, unendingly.



“ LAND ”

**ANURAG BASAK**  
**INDIA**

[basakanurag@gmail.com](mailto:basakanurag@gmail.com)







Working alone at home during Lockdown has been extremely odd. Currently studying at the Glasgow School of Art, I am used to being surrounded by other artists in the studio. Working so isolated makes me value the discussions and support you get from others in a working studio environment. With the majority of craft stores being closed my supplies to create work have been very limited, I have found painting to be something to turn to during this time.

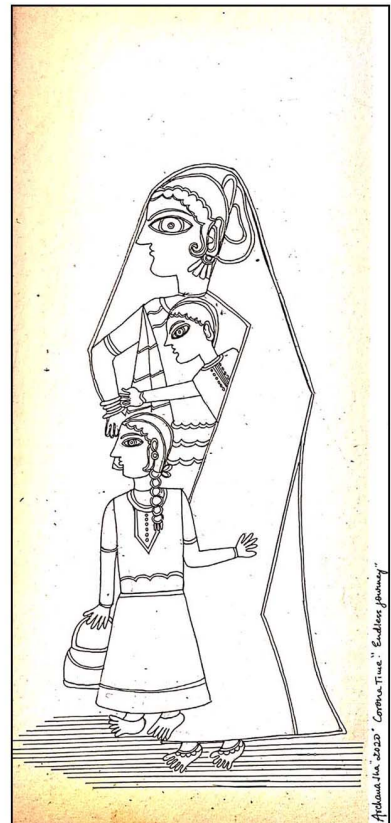
"Spreading Positivity"



**APRIL LANNIGAN**  
**SCOTLAND**

aprilannigan101@gmail.com

My work style is based on traditional art of India. I do Madhubani Painting, Gond Painting and Sujni Painting. Other than that I make portraits, murals, etc. I have evolved a style of my own where feelings, emotions, intricacies and traditions of folk art are mixed with the current subject.



"Journey"

**ARCHANA JHA**  
**INDIA**

jhaarchana72@gmail.com







“ Urban Cityscape ”

This work represents the emotionless and busy life of urban culture. This work made think during this pandemic that whatever if going in our busy life schedule, the safety and the connection with our loved ones are most important factor for happy life.

**ARUNDHATI KUNDU**  
**INDIA**

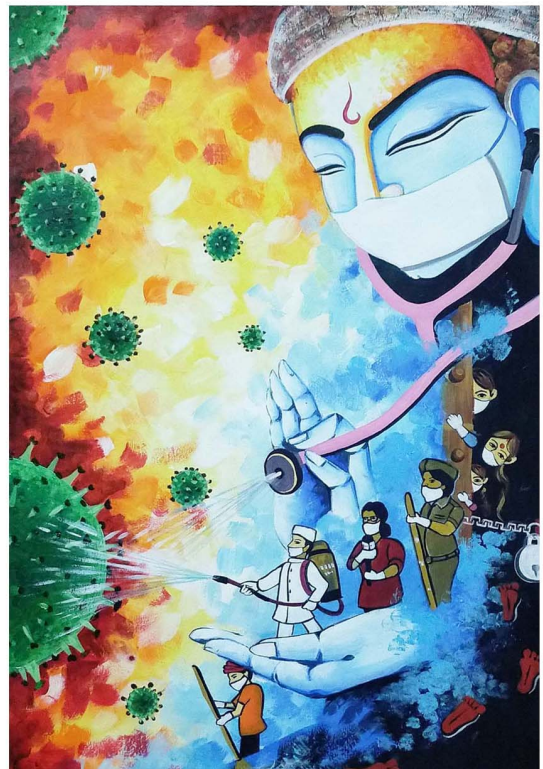
kunduumabuli@gmail.com



When the whole world is fighting against Corona, we salute our front line warriors. They have come to us as life saviours and we have placed them next to god. This work is dedicated to them for their dedication.

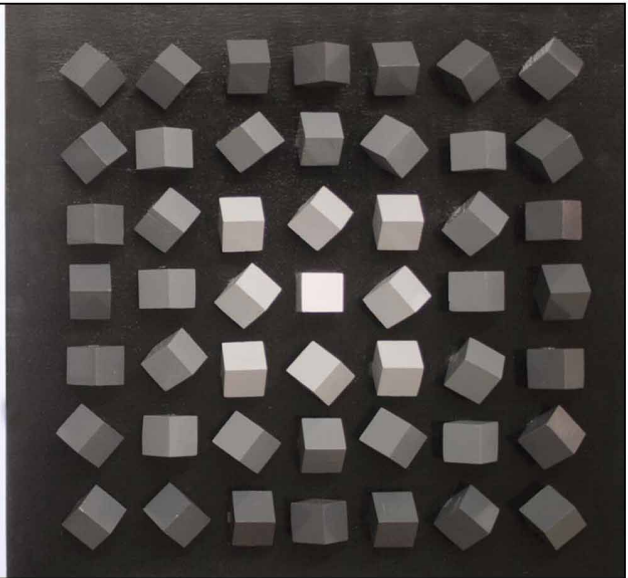
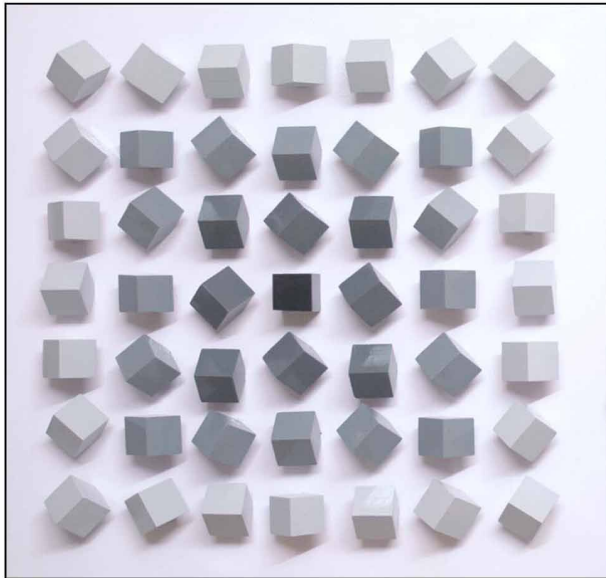
**ARVIND KUMAR VISHWAKARMA**  
**INDIA**

vishwakamaarvind8894@gmail.com



Lockdown -1





Combination 1

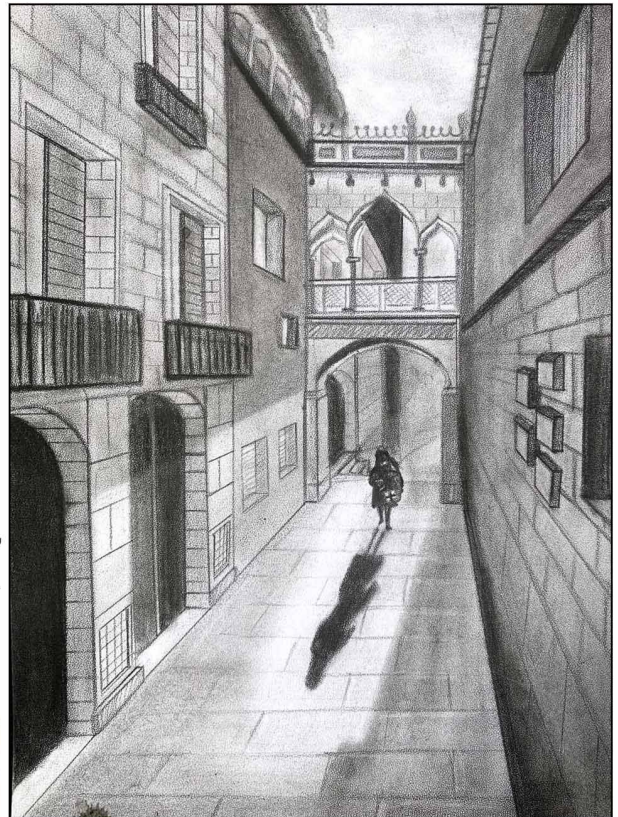
Art of Mural is a part of home interior, this particularly suggests, we need to unite and fight as humanity during difficult times to learn, to work and to grow.



**ARVINND JOSHI**  
**INDIA**

arvindeffect@gmail.com

LOCKDOWN and ISOLATION which I tried expressing in my drawings. LOCKDOWN we can say almost everyone is bored at home everyone wants to go out and start their work, but at the same time we should also think about front line warriors specially Health care workers -Nurses. And ISOLATION I would like to say it's better to follow lockdown rules and spend time with family instead of getting infected and/or getting admitting in hospital or get isolated at the centres.



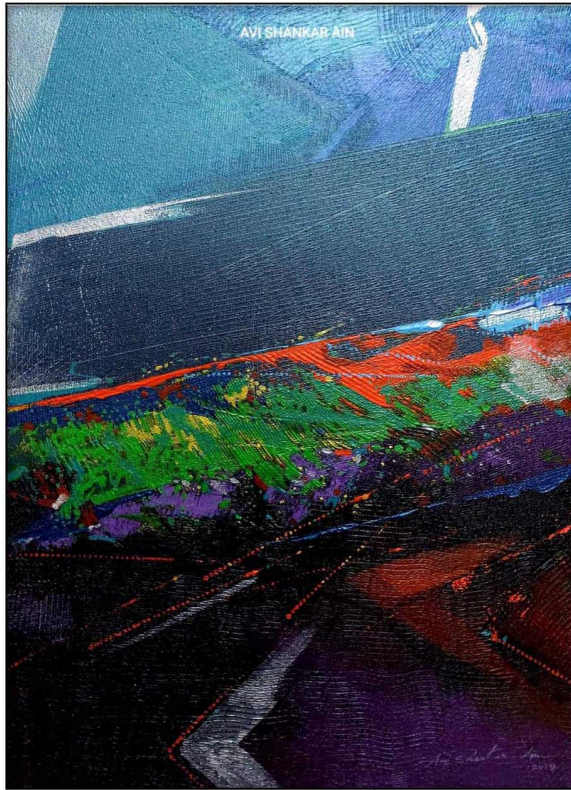
“ Isolation - 1 ”



**AVANTI GIRI**  
**INDIA**

avanti28giri@gmail.com





Efflux - 1, Acrylic on Canvas, 38 x 50 cm

Efflux; it flows for the purpose of it's destiny. Efflux wants to achieve goals but sometimes unexpected storms blow it away!

'Life' as like ... Efflux!



**AVI SHAKAKR AIN**  
**BANGLADESH**

avishankarain@gmail.com

This pandemic brings ideas inside, raises questions and solution about our healthcare and economic systems, ecological, political and social issues. In this situation we have to love and care for each other. And these work speaks visually than writing.



Lockdown -3.0

**BARUN MANDAL**  
**INDIA**

mandal.barun0006@gmail.com





"Spreading Love"

During the COVID-19 pandemic, economic pressures began to increase, and with it, certain selfish social attitudes and actions (mainly in the US). These behaviors, where money outweighs safety, have inspired a small body of work addressing a few topics including the notion that the wellbeing of a stable economy supersedes the wellbeing of the elderly; and the blunt, and in some cases armed, disobedience of certain communities towards social precautionary guidelines meant to save lives.



**BERNARDO VALLARINO**  
**USA**

[bernardo@bernardovallarinoart.com](mailto:bernardo@bernardovallarinoart.com)

This work represents the dark times all are going through this tough phase of life.



Untitled

**BHUVNESH PRASAD**  
**INDIA**

[grppottery@gmail.com](mailto:grppottery@gmail.com)







Untitled - 14, Ink and pastel on paper

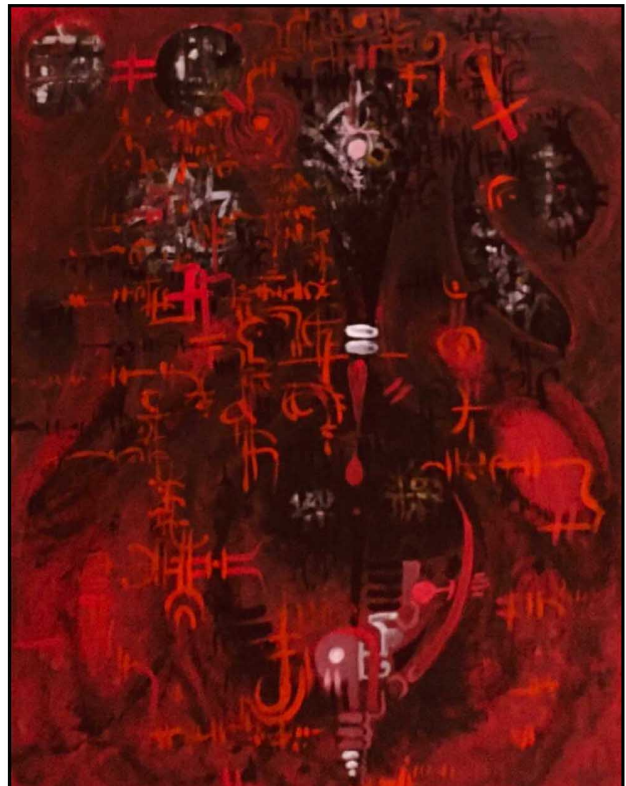
As an artist, I am working on nature and my experience. It's give me a visions to work in a different manner. During this process I feels reincarnation of my knowledge and experience about nature and my thought. Sometime this encounter my mind and imposing images to created a hidden feeling double vision work. So I tried to go with natural thought. My thinking, desire and emotions come in the form of abstract. Whatever abstraction in my work, it is representing the form of different shapes and space, which is spontaneously flowing.



**BIKASH ACHARJEE**  
**INDIA**

bikashmaker@gmail.com

This work brings hope for me. Where the whole world is going through the dark phases of life, i am trying to add colours to life through the creative expressions. The work has a combination of belief of god and the calligraphic approach.



Positivity during Lockdown

**BIMAL BISHWAS**  
**INDIA**

bimal\_bishwas@yahoo.com







Renovation, Mix Media, 13.5 x 10.8 in.

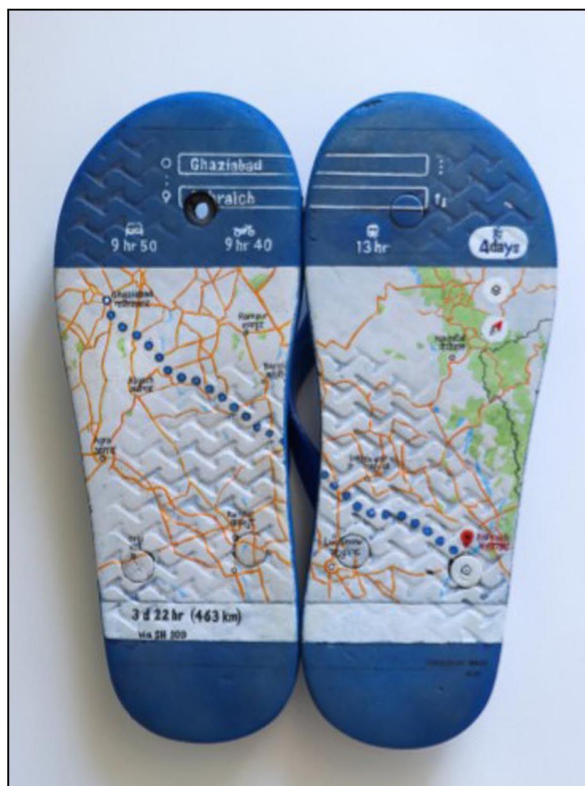
This work is a symbolic representation of Chakra to end the evil around us. Suddenly the whole world is battling the Corona virus we all are looking for a hope which can end this.



**BITARKA MAJUMDAR**  
**INDIA**

bitarka.sonai89@gmail.com

This series is dedicated to express the plight and distress of marooned migrants which forced them to take impossible looking decision to walk for hundreds and thousands kilometres to reach homes during lockdown days. Google map is painted intentionally because I believe it is a great deal easier to search for route map on our mobile phones but a lot harder to set out and endure the journey. In larger context, enclosed in gated societies our middle class may never be able to feel the pain by only watching the news of migrants online. Chappals (slippers) are used as an embodiment of 'unpreparedness' of the situation.



**CHARANJIT SINGH**  
**INDIA**

anu.ahuja7041@gmail.com



"Humse Puchega Kaun", Acrylic on chappal





Morning sunshine,  
Acrylic on plastwood Board , 20 x 20 cm

Art is about Expression

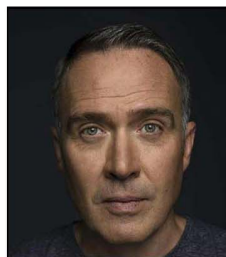
**CHAYANICH MUANGTHAI**  
**THAILAND**

seafear1707@gmail.com

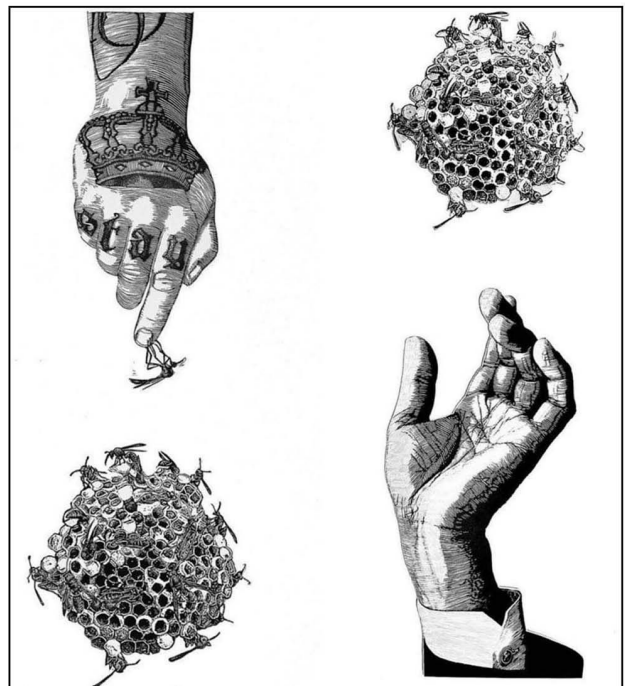


The Covid-19 pandemic hence presented me with a vast amount of things to say (about the world that we have created) through my work. Pressing issues such as poverty, inequality, power, the environment and of course the alarming issue of post-truth and fake news presented me with a rich source of inspiration. I have learnt to live in the moment and in complete surrender to the universe. I often say that we should not worry - it is a wasted emotion, everything is "already written in the stars."

**CHRISTIAAN DIEDERICKS**  
**SOUTH AFRICA**



chrisdiedericks@gmail.com



Touch & Stay,  
Linocut on 300gsm Hahnemühle paper





This little kid has lended a handmade face mask to her grandma considered that her grandmaa was even more at risk in the time of corona virus . As we can see that she lended a face mask to her grandma with very cheerfully.

Her selfless love shared towards her grandma will triumph many more hearts ahead of time.

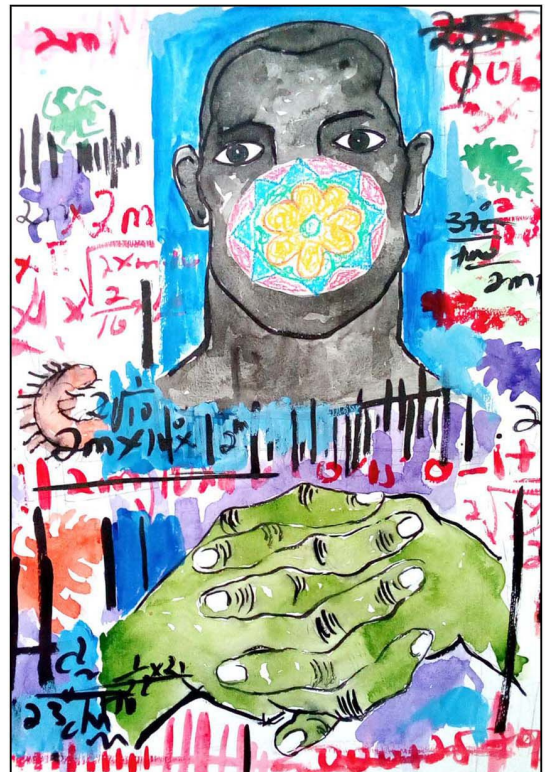
“ Selfless Love ”



**DEO KHMIDUNG RAI**  
**INDIA**

khimdungdeo@gmail.com

My work is not to produce what the eye sees, it's to capture my own deepest feeling about a subject to express with twisted lines and forms, and color, texture and shape are core of my work. My work compels the viewer to become physically and emotionally invested in the subject's story my paintings helps to create an intriguing dialogue between the subject message and the viewer.



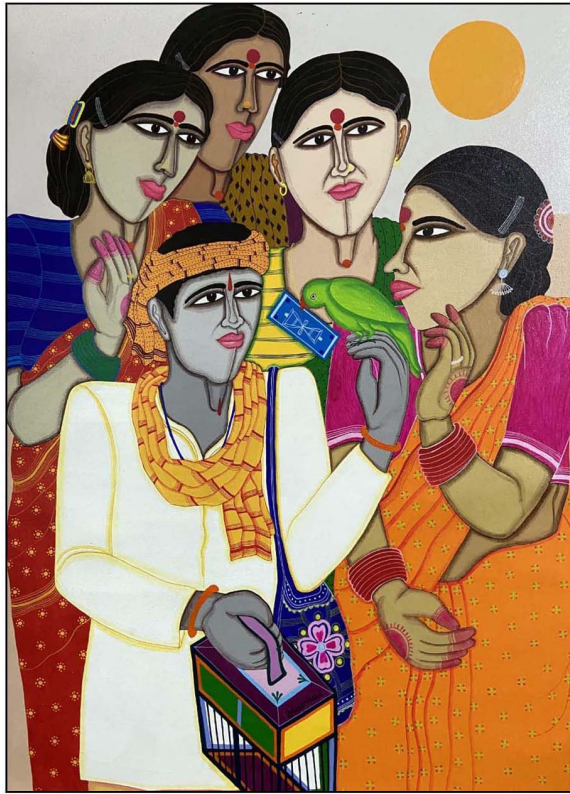
" The Wind "2020

**DERERJE SHIFERAW**  
**ETHIOPIA**

derejewatercolerist@gmail.com







“ Fortune Teller ”

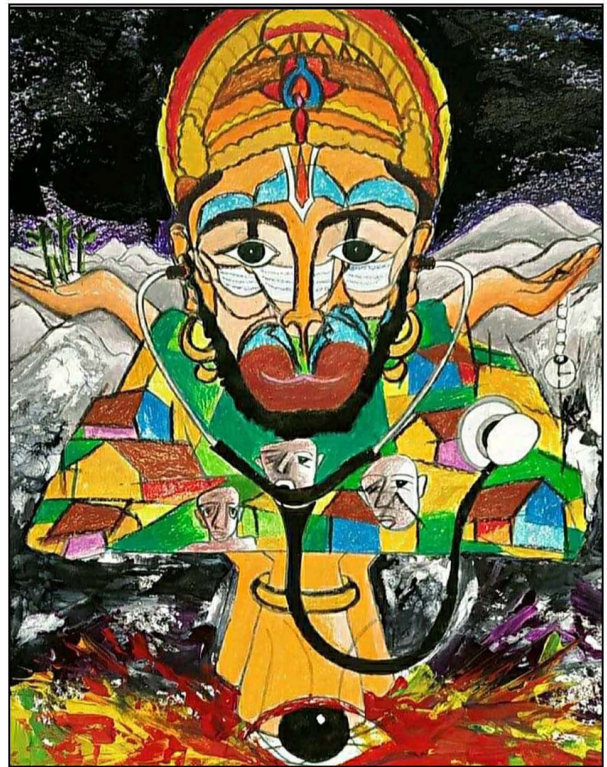
Everything is uncertain during this time.



**DHANU PRASAD  
INDIA**

daniart234@yahoo.co.in

I have been displayed hanuman as a symbol of hope within the frontline doctors. Where a little hope of bringing and coming with an immense source of medicine to tackle the covid-19 and whereby making the situation once again back to its normalcy. Both the paintings have a deep index of vision, state of perspective with colour contrast dealing every inch of strokes with a specific meaning.



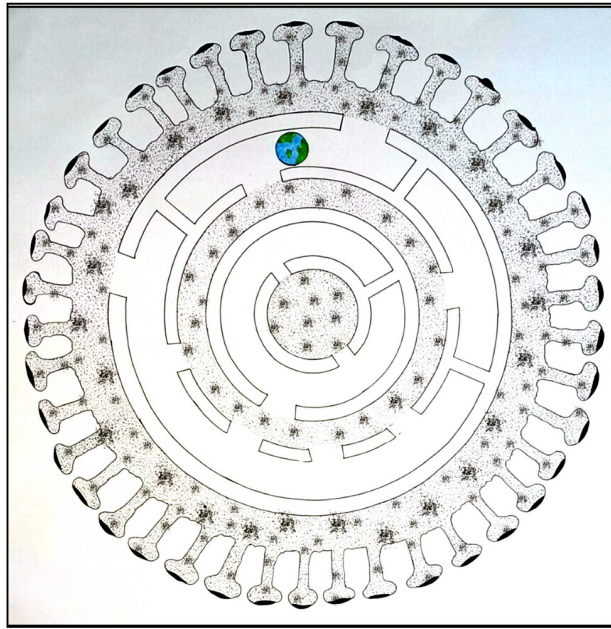
“ Untitled ”

**DIBAKAR MORAL  
INDIA**

dibakarmoral@gmail.com







“ Labyrinth of covid-19 ”

Our earth is trapped very badly in this covid-19, so it's our duty to save it ny being responsible and sincere



**DIKSHA CHAUHAN**  
**INDIA**

cdixa675@gmail.com

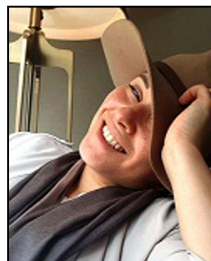
The painting is a tribute to my parents who are around 70 years old, yet still working on a daily basis as doctors to help others in need. It is truly an act of heroism.



“ True Heroes ”

**DINA KHATAAN**  
**DUBAI**

info@dinakhataanart.com





Form and its united representation brings out the real emotions.

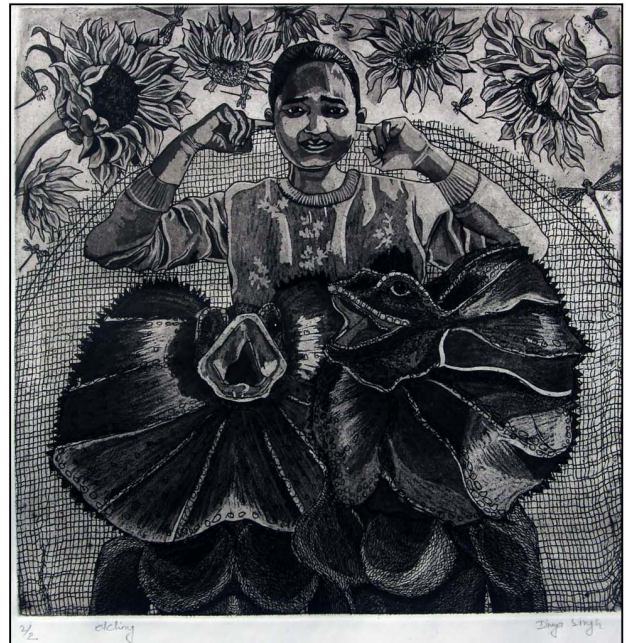
“ Assembly of Manifestation ”



**DIPESH RAJ**  
**INDIA**

dipesh.rj07@gmail.com

I show my self-connected emotions in my print . It usually involves exploring the meaning of life. Which is untouched by all of us. In my artworks, the feeling about a woman in the society, whether it is the feeling of love, the feeling of sorrow, the feeling of pain or the difficulties that come to live in life, one thing has to be performed somewhere in the society. I have seen society around me and also in many establishments.



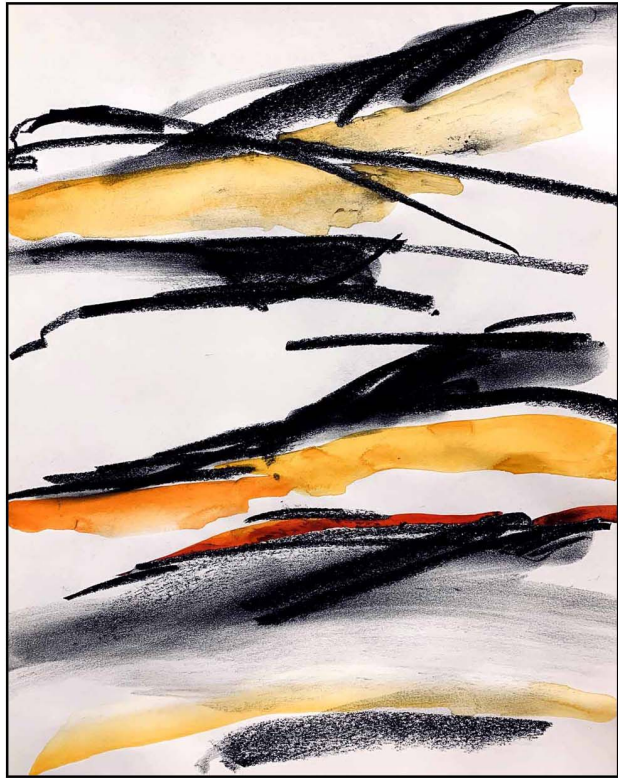
“ Sarcasm ”, Etching Aquatint

**DIVYA SINGH**  
**INDIA**

divyasinghgraphicart@gmail.com







“Untitled”

To me, letters are not symbols, but rather imagery. The observed images are transformed and deformed through metaphor and metonymy, and, eventually, expanded on as new ideas are created. The transformation and deformation of symbols is generally referred to as visual perceptual dyslexia and denotes the individual's social maladjustment.

Due to spatial separation initiated by COVID-19, paradoxically, it becomes clear that we can no longer exist as individual agents. A forceful separation led to the realization that we live in an organic society where you and I cannot be split.



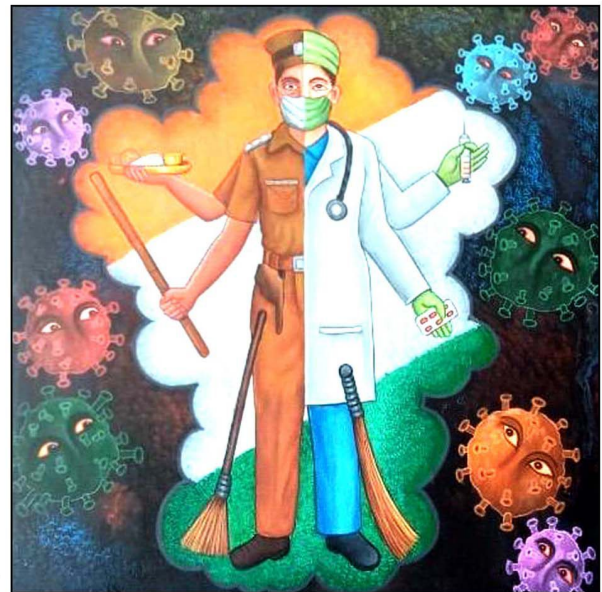
DOO YEON JUNG  
SOUTH KOREA

Corona has changed the life of everyone. This work is a tribute to all the frontline warriors.

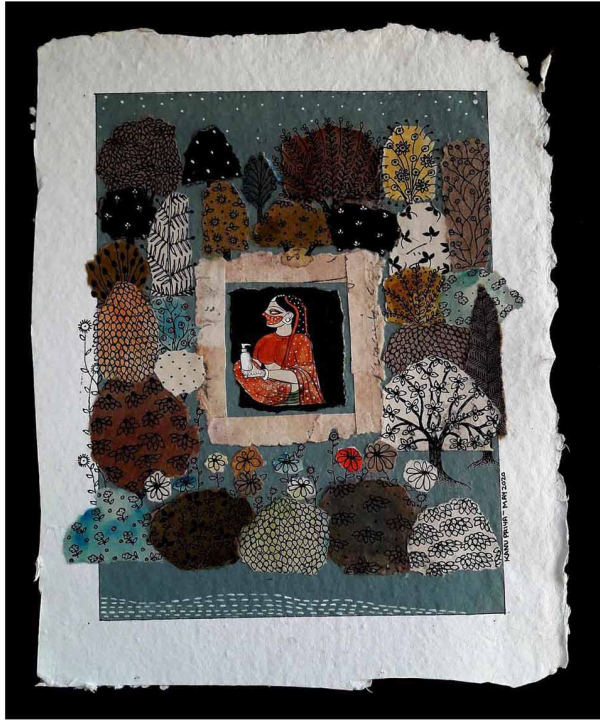
DR HEMANT KUMAR PANDYA  
INDIA



hphoto2001@yahoo.co.in



“Corona Warriors”



“ Nayika in Quarantine ”

“Nayika in Quarantine”, where instead of garland to welcome her beloved she is taking precautions before meeting by wearing mask and hand sanitizer. Other elements as painted in Vasakasajja are all same. An embedded narrative picture, an essential component of Indian literatures particularly when scene of love in separation are shown. The world outside the window frame is abundant with the detailing of lush blossoming noisy nature. Whereas nature is absent inside the frame within which she is shown. It is dark, still, tranquil and there is a fear too. Fear is now of virus.



**DR KANU PRIYA  
INDIA**

kanuarthistory@gmail.com

This pandemic has brought the new face of nature for all and my works represents the nature in its purest form.



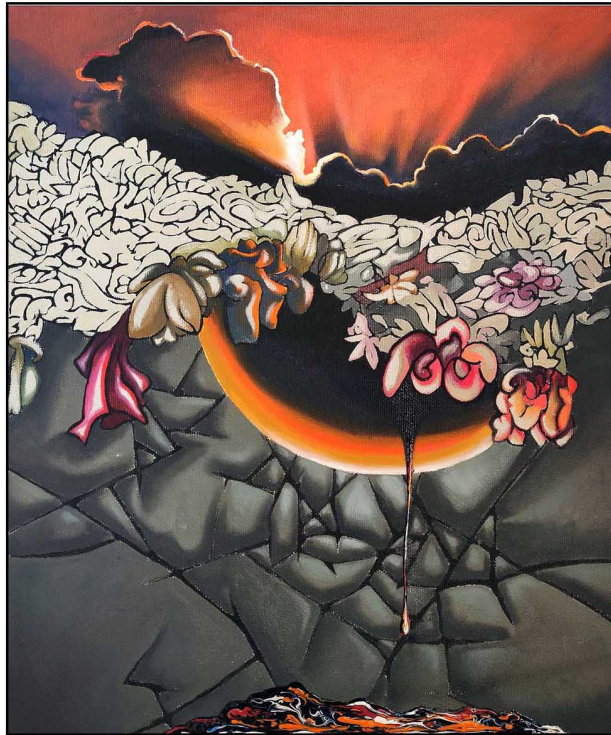
“ The beauty of Nature ”

**DR. PARDEEP SINGH  
INDIA**

pardeep85tony.ps@gmail.com







“ Rays of Hope ”

Covid 19 has brought a sudden change in everyone life. Suddenly life became still. There is a fear around the globe and evryone is waiting for the cure of this virus. It created an atmosphere of lonliness and depression around people. I also believe than every dark cloud has a silver lining. Rays of hope exists in any tough situations.

**DR. PRAKASH KISHORE  
INDIA**

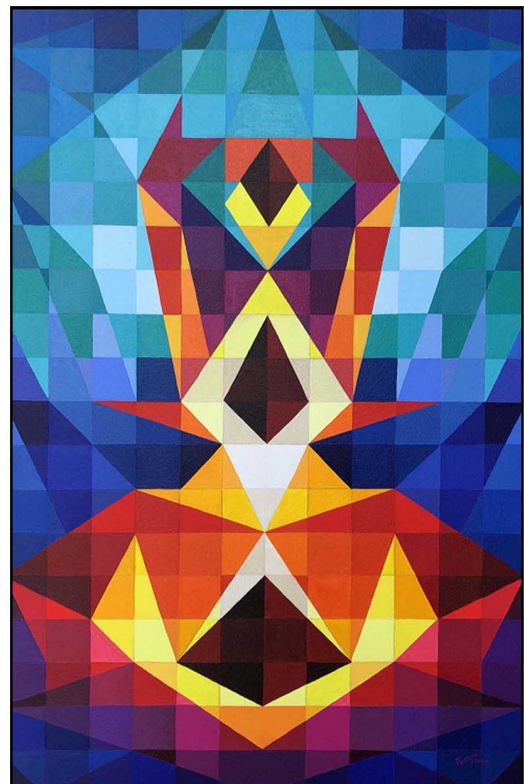


prakashkishore13@gmail.com

Dormant spiritual energy lies veiled in our core. Outward brokenness or tragedy triggers us to look within. It is an opportunity to connect to our own deeper levels of existence or consciousness, and in the process immerse ourselves into realms of Divine joy. It is this very joy that one is then able to radiate around oneself. As the world looks for vaccines and medicines for the Coronavirus, I seek comfort through spiritual expression, building an immune cocoon through art. Within the chrysalis the mind grows, the soul finds direction, as the recluse of quarantine gives an opportunity to develop undistracted...hope keeps me going and art strengthens the immunity of the mind.

**DR. NEERJA PETERS  
INDIA**

neerjacpeters@gmail.com



” Peace Within”



“ Lockdown no 1 ”

The work shows the 1st Lockdown during the sudden Corona pandemic around the world. Safety is the most important concern due to which the lockdown was imposed in India.



**DR SHALINI SINGH**  
**INDIA**

shalinisinghh13@gmail.com

Meditation is a practice of concentrated focus upon a sound, object, visualization, the breath, movement, or attention itself in order to increase awareness of the present moment, reduce stress, promote relaxation, and enhance personal and spiritual growth.

**DR. ANUPAM SHARMA**  
**INDIA**



mishraanupam723@gmail.com



“ MEDITATION ”





“ Stay Home, Stay Safe ”

One who stays in home is safe now. I have tried to represent this through the game of LUDO.



**DR. PRITI GUPTA**  
**INDIA**

maanaymittal2009@gmail.com

My works represent the complexity during this time.

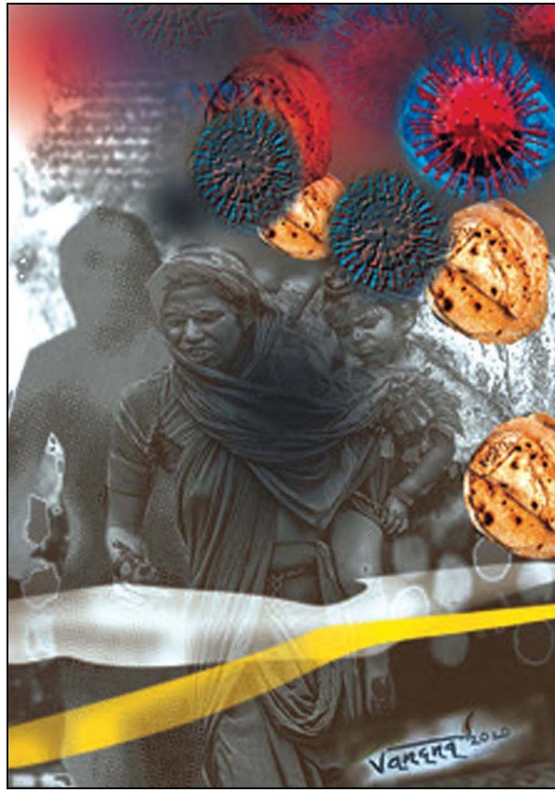
“ Untitled ”



**DR. RASHMI SAXENA**  
**INDIA**

saxenarashmi1984@gmail.com





“ Lockdown ”

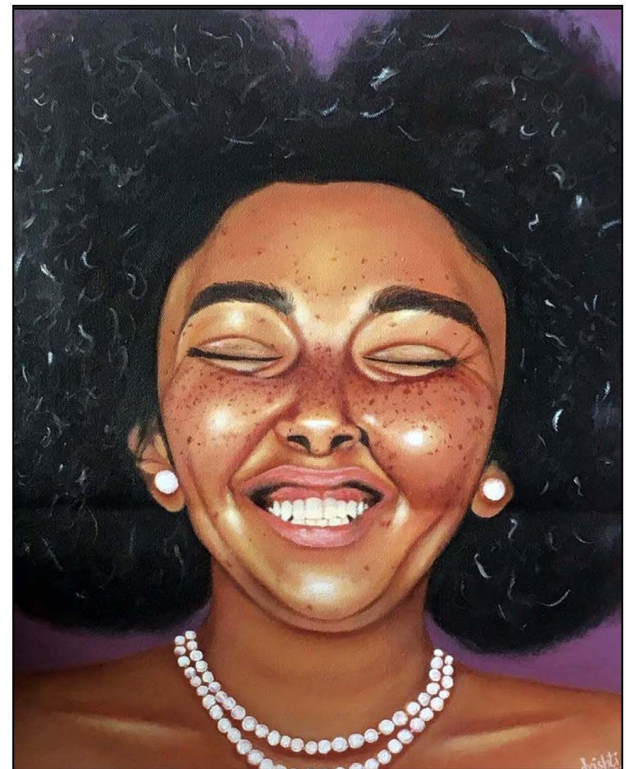
The works represents the struggle of the people during Lockdown

**DR. VANDANA MALHOTRA**  
**INDIA**



[dr.malhotra.vandana@gmail.com](mailto:dr.malhotra.vandana@gmail.com)

This painting was painted with this hope that all people of colour find absolute happiness and freedom like her.



“ Hope ”

**DRISHTI AGARWAL**  
**INDIA**

[drishtikoneart@gmail.com](mailto:drishtikoneart@gmail.com)







“ Assassin19 ”

In my art work, I have endeavoured to depict the human concerns of my contemporary world.

**DURJOY PRASAD DAS  
BANGLADESH**

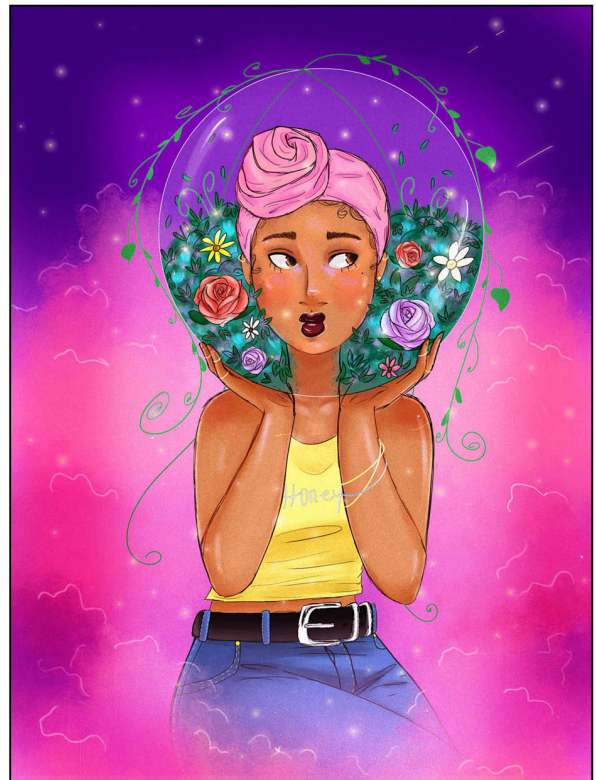


rongpencil123@gmail.com

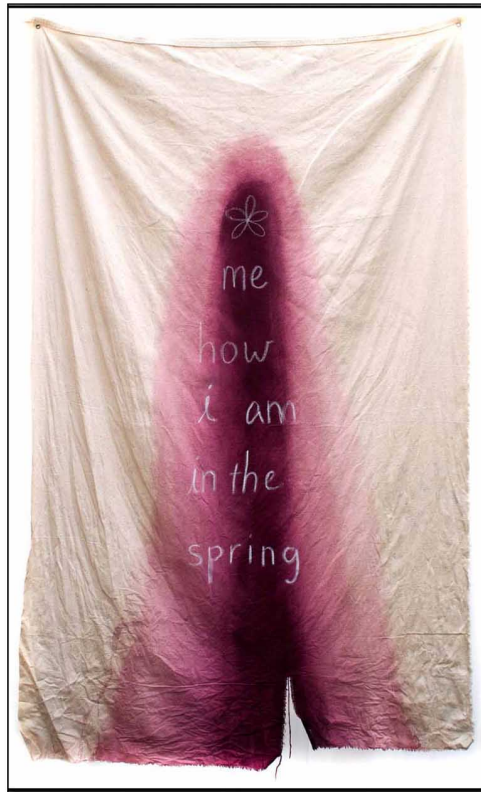
This is a self-portrait of myself to encourage myself to continue drawing illustrations. I had stopped for a time and was determined to continue working on my artwork. At the same time, it was a way to represent my emotions and endurance during the Covid-19 Pandemic. The pandemic has caused anxiety and distraught worldwide, and as a way for me to cope with my own anxiety and negative thoughts, this provided me a mild escape for myself. The terrarium is filled with flowers, which represents myself trying to keep positive thoughts and hope alive in my mind and spirit.

**DYONA MC QUAY  
CHICAGO**

femmejoliearts@yahoo.com



“ In My Head ”



“ CONFESS ”

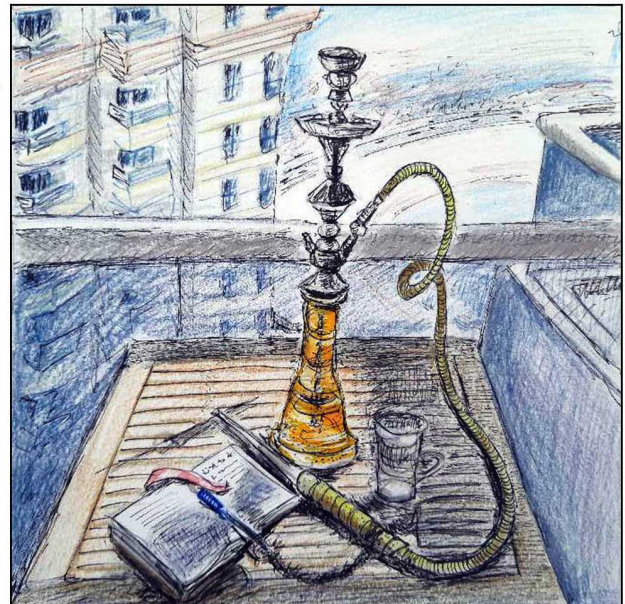
CONFESS is a body of work that touches on an intimate re-evaluation of loving through bipolar depression, addressing both the mania and the aftermath. Fragmented and written while manic, these poems were scribbled in chaos as my hand tried to make sense of my mind. A collection based around vulnerability and forced exposure, these text-based works are raw thoughts turned visual, the medium I understand the most. These works speak to the tragic pleasure I have found in falling apart and the confusion that comes with trying to piece reality back together.



**ELAINE NGUYEN**  
**SAN FRANCISCO**

[elainetramanhnghuyen@gmail.com](mailto:elainetramanhnghuyen@gmail.com)

When nothing else apart from one's Balcony is The Only Spot of Serenity for a Perfect Escape out of the Global Chaos of Pandemic.



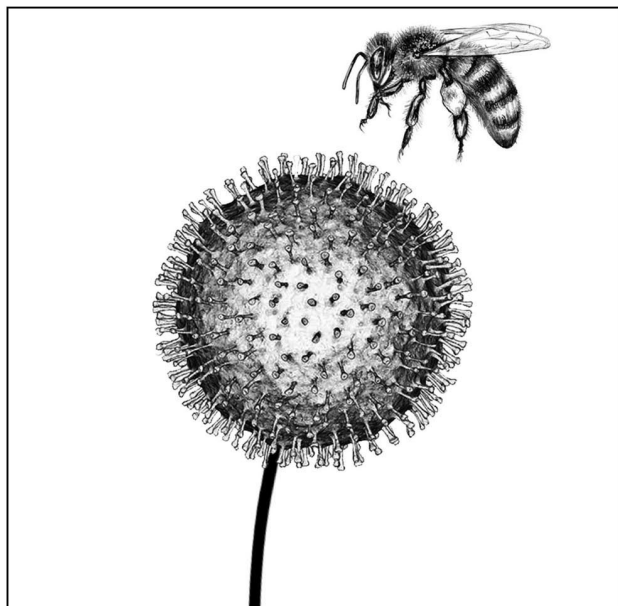
“ Spot of Serenity ”

**ELLINA ZHYZHYNNA**  
**UAE**

[elpromail@yahoo.com](mailto:elpromail@yahoo.com)







“Untitled”

Emmanuel Laflamme recycles popular imagery with humour, creating scenes with strong meaning that lead us to smile and think. Like the surrealists, he develops representations with an apparent impossibility that captures the viewer's attention. He creates his works like a creative director who would have nothing to sell. Combining cultural references, he diverts ancient and modern myths to serve us his perspective on the world, at once tender and critical. The absurd is his playground, the anachronism his specialty.

**EMMANUEL LAFLAMME  
CANNADA**



[info@emmanuelafamme.com](mailto:info@emmanuelafamme.com)

“Let in the Light” to create the illusion of calm following a storm, and light at the end of the tunnel. Painting through lockdown provided me with a distraction from the scary reality of what was going on around us; it was my haven and I often felt emotional, refreshed, hopeful and sad all at once after a studio session.



“Let in the light”

**ERIN FLOOD  
UNITED KINGDOM**

[divyasinghgraphicart@gmail.com](mailto:divyasinghgraphicart@gmail.com)







“ Barrier 03/16/2020 ”

Barrier 03/16/2020, marks the beginning of social isolation against COVID-19. The images shared on social networks are currently my connection to the world. The unanswered questions in a suspended world led my gaze to nature's lifetime. Thus, using the equipment within reach, small gestures and compositions emerged in the interaction with the domestic environment. Intimate gestures to talk about what we cook and feed us and cycle back to earth. The photographs create poetic interactions of the hand that is being mimicked by nature to reestablish the connection. Imagining barrier gestures



**ESTEFANIA GAVINA**  
**ARGENTINA**

estefaniagavina@gmail.com

I have shown my Fight against Corona through a harmonical representation.



“ Raag- A Musical Quarantine ”

**GAURANGA BARIKI**  
**INDIA**

g.bariki@gmail.com







“ The Lucky Thirteen ”

The Lucky Thirteen. It's all about spreading positivity and empowering people, letting them believe in themselves and others through art.



**GRIET VDA  
BELGIUM**

[grietvda@gmail.com](mailto:grietvda@gmail.com)

Eclipse, captures the travails, uncertainties, the almost broken fabric and the gloom of the realities of nationhood. A powerful expression of deep concern for the current lockdown. It also reflects the emergence of the new economic, political and social order.



“ Eclipse ”

**IKYE OKENYI  
NIGERIA**

[iykekenyi@yahoo.com](mailto:iykekenyi@yahoo.com)





“ Hope ”

Like everyone else in the age of corona virus, I am also going through the evry emotional phase of life. But unlike most of us, I am also inspired to produced better creative work. Being an artist, the only way I can cope with reality is to turn it into art. That's how I understand the world and digest it. The pandemic induced feelings about events change all the time - Admiration, frustration, anger. My present work is efforts to tell a story of strangest times we are likely go through. It's paradoxical.

**ISHWAR CHAND GUPTA  
INDIA**

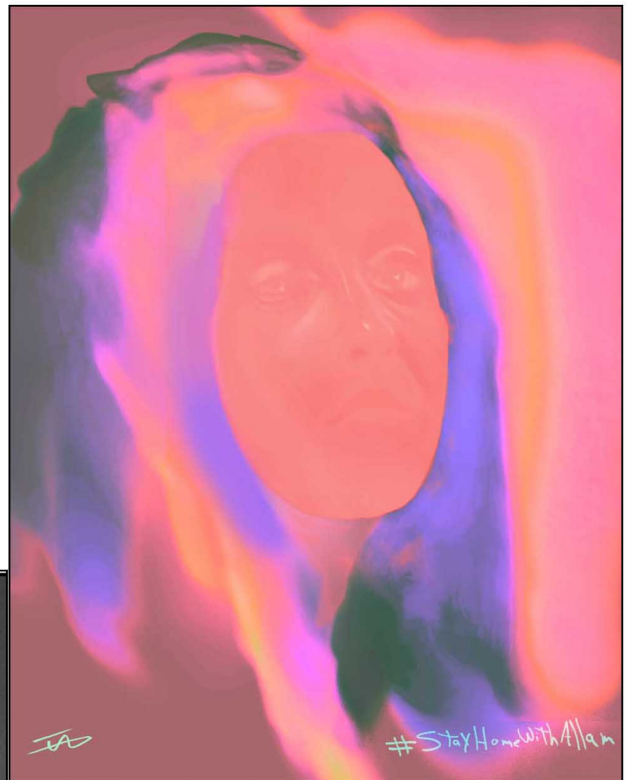


ishwarartaligarh@gmail.com

A project I had to create on Instagram during quarantine days, started from 23 March - 5 April under #StayHomeWithAllam hashtag Idea: The visual content is always the strongest and easiest to remember, so I will daily - Through 14 Day Quarantine- make a portrait of a person from my Instagram list to remind him to stay at home and therefore he will always remember that during these critical days and his loved ones will always be remembered also to stay at home.

**ISLAM ALLAM  
EGYPT**

byislamallam@gmail.com



“ StaYyyy,dinakarimy.art -HOMMme<sup>3</sup> ”





“ Pull towards Love ”

The painting “Pull towards love” is inspired by the famous lines of Rumi – “Let yourself be silently drawn by the strange pull of what you love...it will not lead you astray”. Rumi left us so much wisdom and insight through his beautiful yet powerful poetry. ‘Pull towards love’ is my humble depiction of his words of wisdom in my unique style. I am so fascinated by the beauty of Corals and underwater world, I thought it would be apt to convey this message through corals.



**JALEELA NIAZ**  
**SINGAPORE**

jaleela.niaz@gmail.com

My artwork takes a critical view of social, feminism sufferings, woman power and cultural issues. Often referencing to woman power of enduring, my work explores the varying relationships between woman culture and fine art. While I use a variety of materials and processes in each project my methodology is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. The subject matter of each body of work determines the materials and the forms of the work.



“ Portrait ”

**JESSIE CALLYCHURN**  
**MAURITITUS**

jessiecallychurn@gmail.com







“ Neigh’hood ”

I have been traveling to several local residencies trying to discover and experience local art scenes without losing synchrony in the global world throughout the work



JI II CHOI  
SOUTH KOREA

I created this piece during the start of California's shelter in place order. There were conflicting reports on the wearing of masks, and how close you should be to others.

JO BETH WHARTON  
CALIFORNIA

jobethwharton@gmail.com



"Warnings and Salutations"





“ Desktop - 1 ”

My works are autobiographical by nomadism, travel and drift. It is in a constant attempt to build new ways of seeing reality and the scenarios that are presented. It seeks to photograph what has been forgotten, rejected or left suspended. Feels particularly interested by everyday themes, the economic crisis, instability, uncertainty, moments and people who do not belong to history, the rejected ones, a kind of forgotten heroes.



**JOAO SANTOS  
PORTUGAL**

js2542234@gmail.com

This is one of the paintings which were painted during the lockdown situation. The painting is about advised social distancing to safe guard ourselves from the corona virus.

Through this work, the aim is to highlight the mental and physical trauma of a social being and also the agony of coping with the desires to see your beloved ones. The bucket full of restrictions, the perplexity of containment and the new commandments of life is really agonizing for a human being. This has now become a social phenomenon to meet and to connect with your friends and family through virtual means.



“ Golden Flower ”

**JOEL GILL  
INDIA**

joel.gill@yahoo.com







“ Existence ”

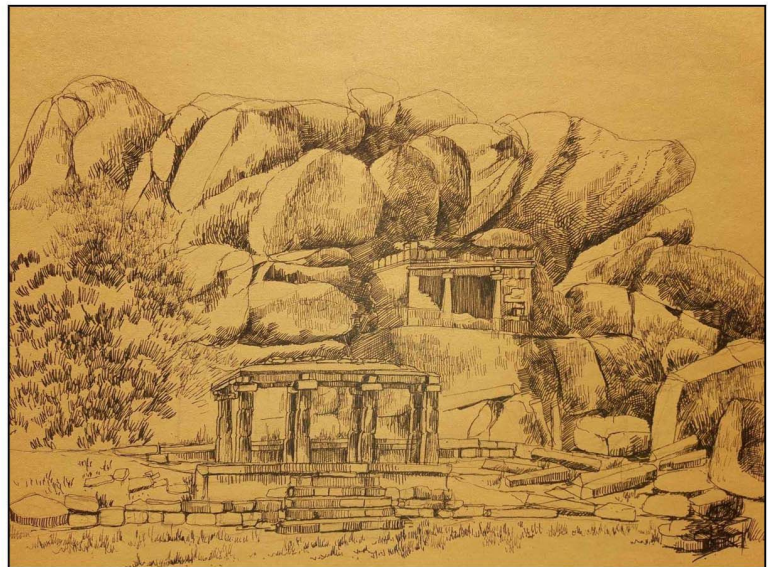
My work can be characterized by the line between reality imagination and sculptural realism influenced by the form itself. This keeps minimalist features focused in language and provocation of a subject in relation to the real world.



**JOSE GONZALEZ**  
**PUERTO RICO**

kikito1973.jgs@gmail.com

I was in lockdown at my native place in Konkan. The drawings that I have done id of my surroundings.



“ My Surrounding ”

**JUI BHAGWAT**  
**INDIA**

jui4321@gmail.com





“ Gossip ”

As the world around us changes, the role of women within them are also changing, the way women pose while portrait are changed over time. But I am try to show the creativity of women come out while mixing historical and modern culture with confident poses of women.



**JULEKHA HASMI**  
**INDIA**

julekhashmi8989@gmail.com

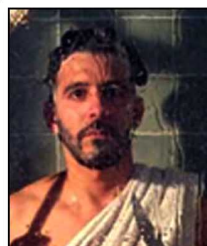
This series was completed during the intense lockdown of the COVID-19 pandemic with my ex partner Marie Alart separated at the same moment. This restrictive situation permitted the use of only that which already existed in the apartment. Conceived as a mythological diary posted in Instagram - this project is called "Mythe Au Logis" (A word play in French meaning "Myth at Home"). A game of portraits of statues of the gods in varying poses and placements over the course of the strict 2 months confinement created as sequences of imagined realms of inspired creativity in the gods. How else should they have occupied their time in this situation of imposed isolation?



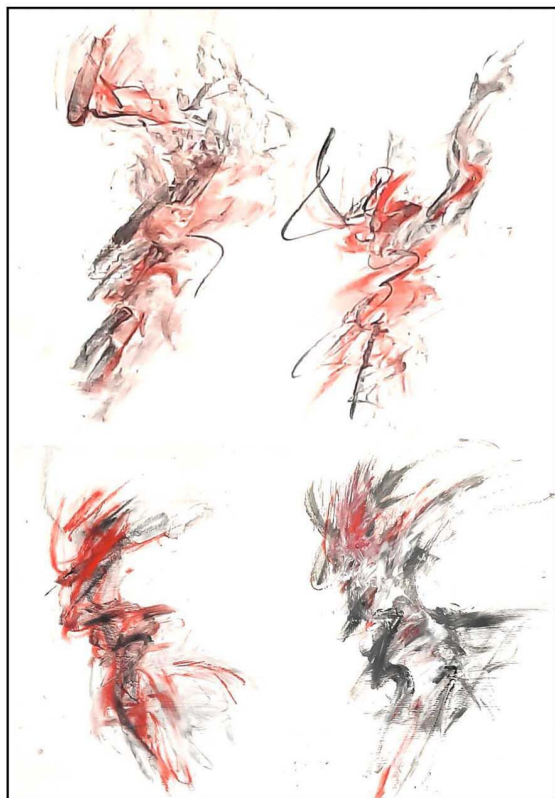
" Mythe Au Logis "

**JULIEN COURTIAL**  
**FRANCE**

juliencourtial@gmail.com







“ Sketches of Emotion ”

Both of us work together for performances. This drawings are really quick sketches, just made in a few seconds. In this sketches we try to catch the emotion and the movement that comes from the dancers, rather than displaying an exact image. The intention was mainly to achieve a result in which the drawings enter into a game with the dancers.

**KAREN HENDRICKX &  
JUSTIN COPETTE - BELGIUM**

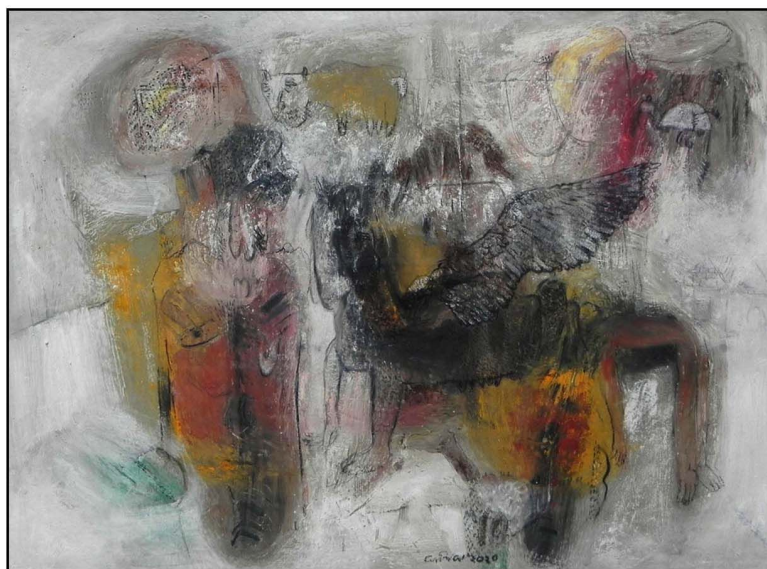
karenhendrickx84@hotmail.com



Depending on the current situation my work has remained the same creation of my art works using charcole, crayon, clay, dry colours, contee, pigments, ink and acrylic colours etc.

When will the clouds of the strange situation break? It is still unknown to me that every thing will be normal as before. When the world will be calm?

I am counting the hours in the hope that we will see the light of good morning when the clouds of the strange situation are removed.



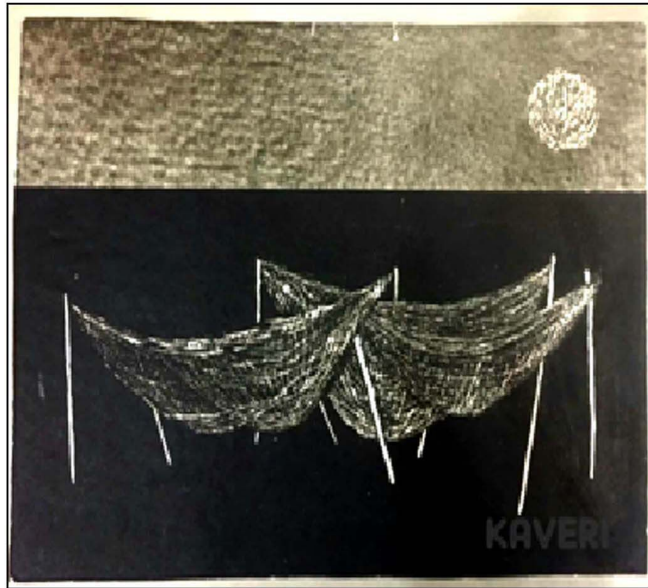
**KARTICK CHANDRA DINDA  
INDIA**

dindakartick@gmail.com



“ Migrate worker - II ”





“ Hope ”

My art gives the feeling of positivity and optimism. My motto is Art is the matter of Heart.



**KAVERI RAJ**  
**INDIA**

[ritamraj@gmail.com](mailto:ritamraj@gmail.com)

I am fascinated with fishes, love the colors, patterns, texture, shapes, forms and rhythmic movement of it. My love towards fishes started in childhood when we had a fish tank in our Kerala home, it continued where ever we go. My long time love flowed on canvas as I started my fish series. I am trying to add some more meanings to it with seamless flow, colors and compositions. also try to give other dimensions to my painting.



“ Curiosity ”

**KAVYA VYAS**  
**INDIA**

[kavyavyas4@googlemail.com](mailto:kavyavyas4@googlemail.com)





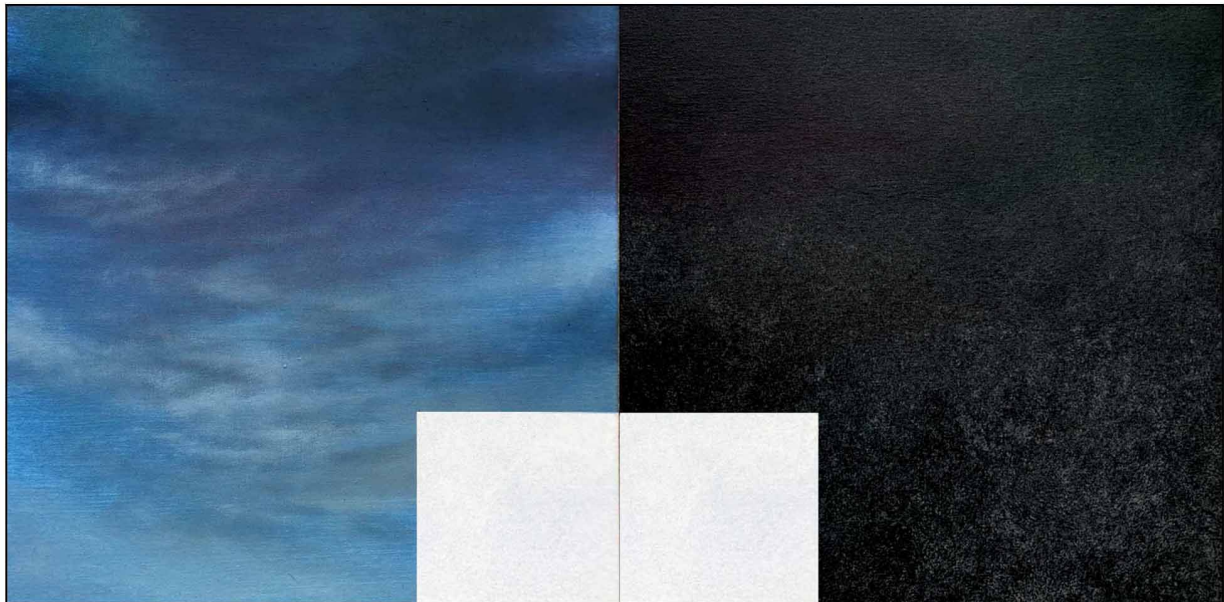
I stay at home, follow the news, but I like to do something!  
 Helping ?, Difficult. Painting ? Yes but therefore I need inspiration.  
 Till one day my imagination was running wild; 'what if I can subdue the virus by painting'  
 This painting is the outcome of my inner emotions.

“ The incantation of the corona virus ”



**KAZA POORTER**  
**HOLLAND**

kazapoorter@home.nl



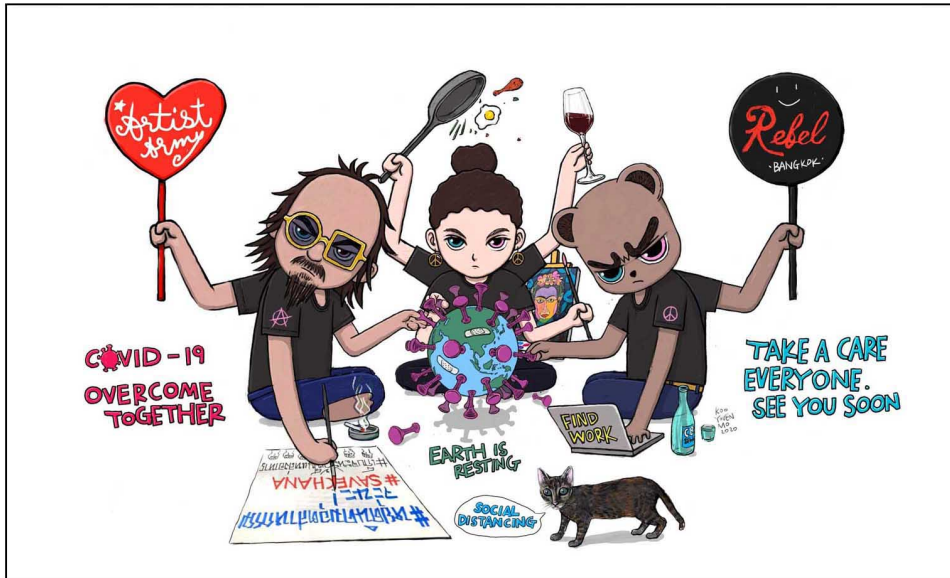
**KHEMA CHANGCHAYA**  
**THAILAND**



“ Change Through Time, 03-05.2020 ”

Change and Connection of Time....  
 Change is good for Present





Life is not the same which use to be.

“ New Normal ”



KOO YOUENMO  
SOUTH KOREA

I got interested in representing my own culture religion and tradition. The heritage, culture and religion that surround us is being diminished day by day. Therefore, the ancient heritage that carrier our history has become the pensive subject of interest. Even though the subject matter is not new, I have attempted to give it a contemporary look by merging it with my feeling and ancient monuments are damage and degrading day by day therefore, in order to contribute something from my side to preserve it.

KRISHNA GOPAL SHRESTHA  
NEPAL



krishnag.stha@gmail.com



“ Missing my Heritage ”



“ Corinna watches Corona ”

LACUNA REVOLT  
BERLIN

lacuna\_revolt@web.de



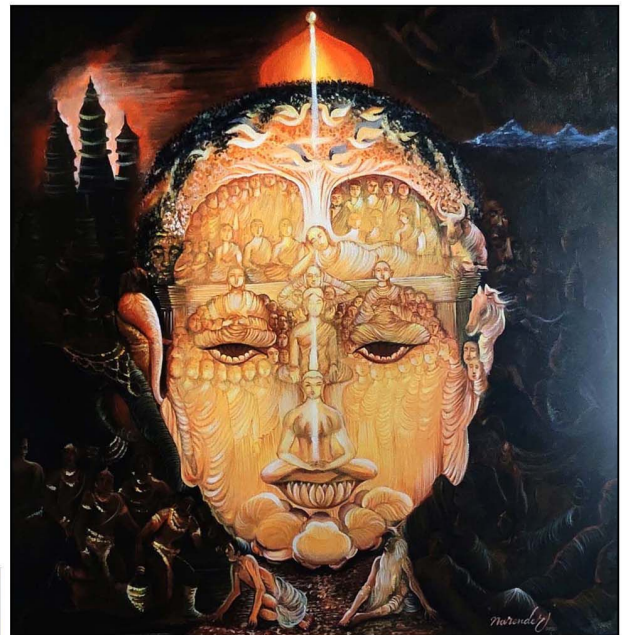
At the beginning of the Covid 19 pandemic, people were shaken by fear and anxiety. Many started to hoard noodles or toilet paper and the shop shelves were empty. In Germany, we did see this during the time of the former German Democratic Republic, when there was a shortage of basic food. The work shows this anxiety and fear against the Corona virus, that started at the beginning of the pandemic and we did not know what will come next. But still we do not know what will come next.

This work has a self interpretation of beauty through various forms.

LOLAKAPURI NARENDER  
INDIA

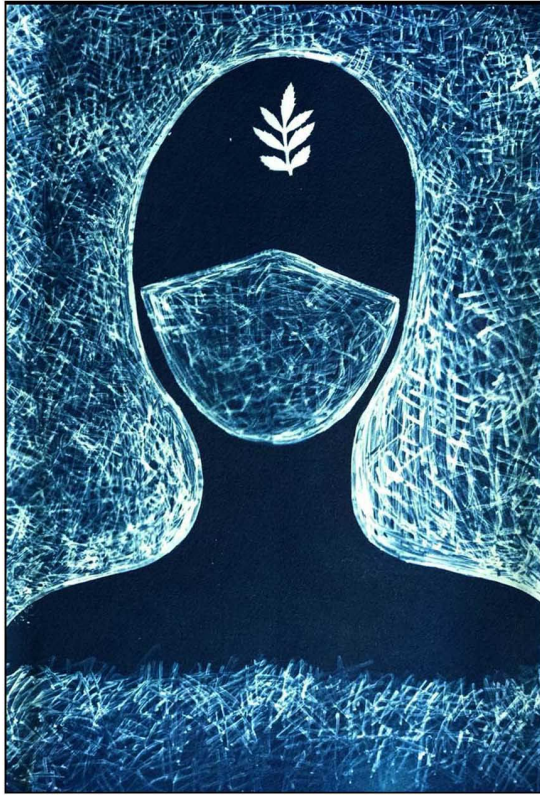


narendertolakapuri@gmail.com



“ Various forms in beauty ”





Your inner self is who you really are on the inside. To know your inner self is to know your values and beliefs . Don't go out side , go inside.

“ Inner soul ”



**LOVELEENA  
INDIA**

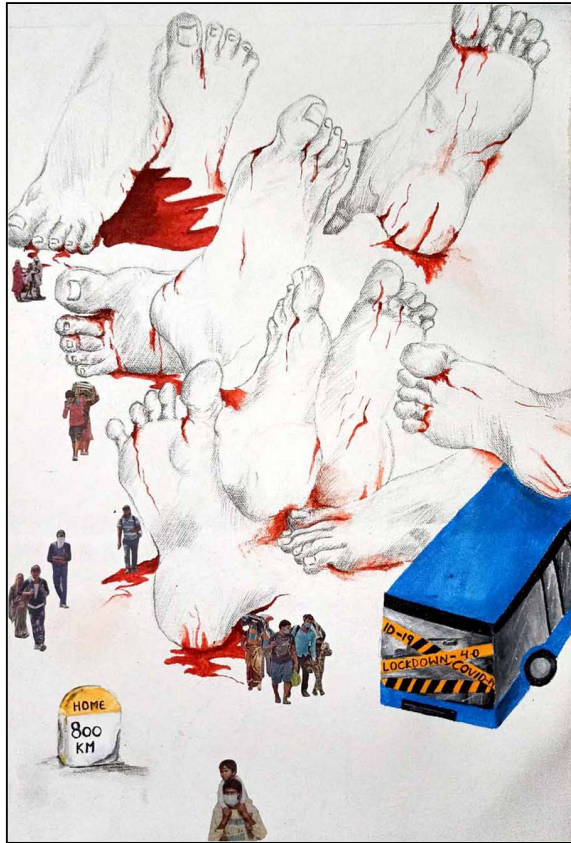
shivnatraj@ymail.com



'Leadership'

**MADEE PATTANASRI  
THAILAND**





“ Labours pain during lockdown ”

**YUKTI CHUGH  
INDIA**



yuktichugh024@gmail.com

When we have leave our smile, happiness, sadness, emotion, feelings, these emotion and feelings try to mixedup each other and then creat some story..and this story will develop to help my art work..i am trying to make allegory concerted with our daily unusing materials. After that these beauty is creat by real and reel.

“ Bird ”

madhurimamajumder33@gmail.com

**RANAJIT GHORAI  
INDIA**







**MAHMOUD ELKOURINY**  
**EGYPT**

MAHMOUD\_MOHAMED01@a-arts.helwan.edu.eg



“Untitled”



“Momentum of time”

**MAHNAZ ASIF**  
**INDIA**  
zurishahasif@gmail.com





“ Many Sins ”



Adam and Eve in contrast to the situation described in the holy books, today's human typologies and art took the figures in history and reinterpreted. By developing the myth of sin in her paintings at the level of her own understanding of art, she brings different perspectives to her with her creative personality.

**MAHPEYKER YONSEL  
TURKEY**

myonsel@nku.edu.tr

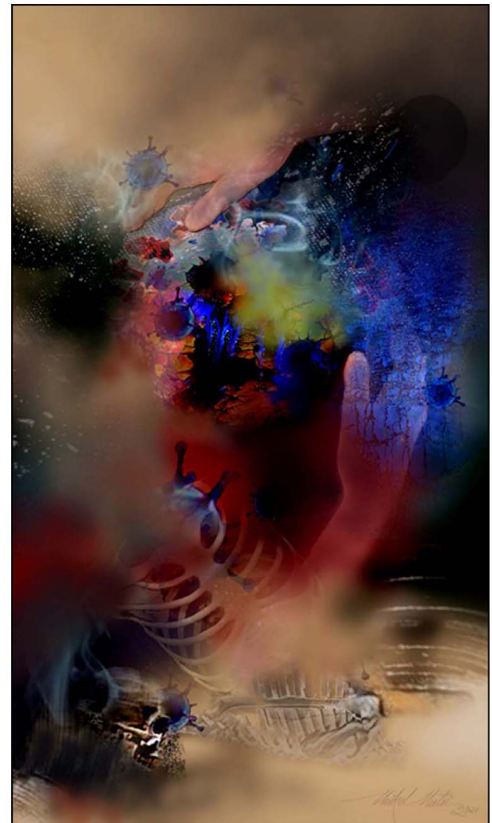
My one and only passion is to paint many of the Peace Artworks to help stopping violation and humiliation among we human beings. As a visual painting artist I want to reflect my canvases with the events of the 21 st century in which we are included to count.

” The Darkness ”



**MAIKEL MEETEI  
INDIA**

maikelmeetei.painter@gmail.com







Most of my work is related to my thoughts and nature. I make paintings in different mediums like acrylic, oil, water, etc,. I love to do realistic and abstract work.

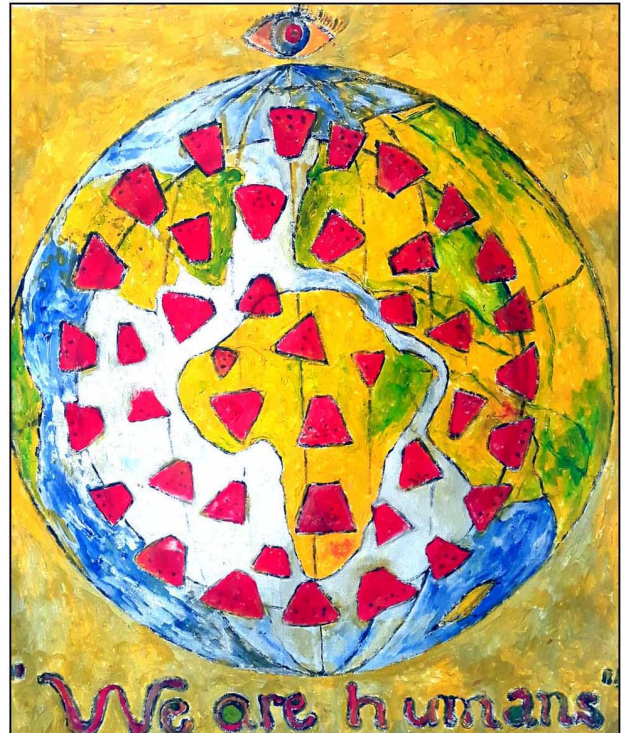
“ Beauty Within Peace ”



**MANPREET  
INDIA**

guria3737@gmail.com

"Coronavirus Impact " made by Marly Desir is describing the unforeseen challenges caused by the COVID-19 pandemic has taken a significant toll on people all across the world.This phenomenon is killing a lot of people in the world and have an economic impact in the world.It exist a great deal of uncertainty about the impacts of COVID-19 and governments' possible responses to limit the pandemic's human and economic effects How to resolve this pandemic by the science invention or by using the sprituality...like change our of life customs .



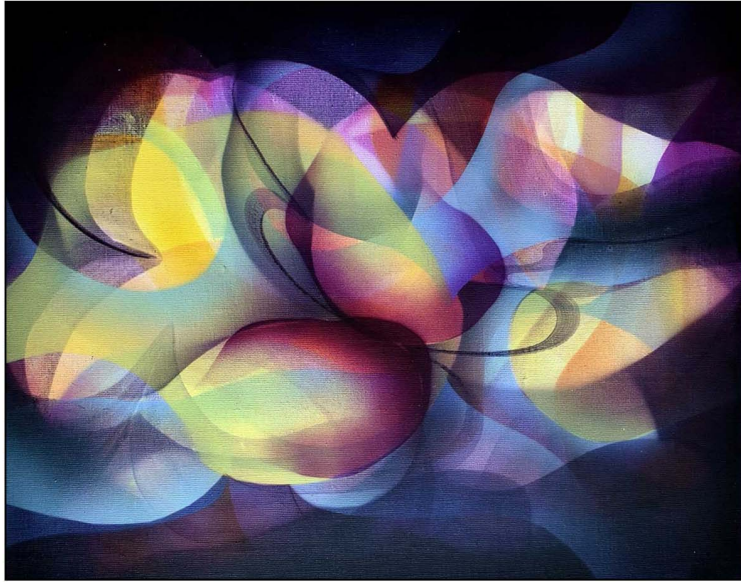
” We are humans ”

**MARLY DESIR  
FLORIDA**

marlydesir@hotmail.com







“ Musical Interpretation ”

**MAURICIO PAZ VIOLA**  
**URUGUAY**

violapaz@gmail.com

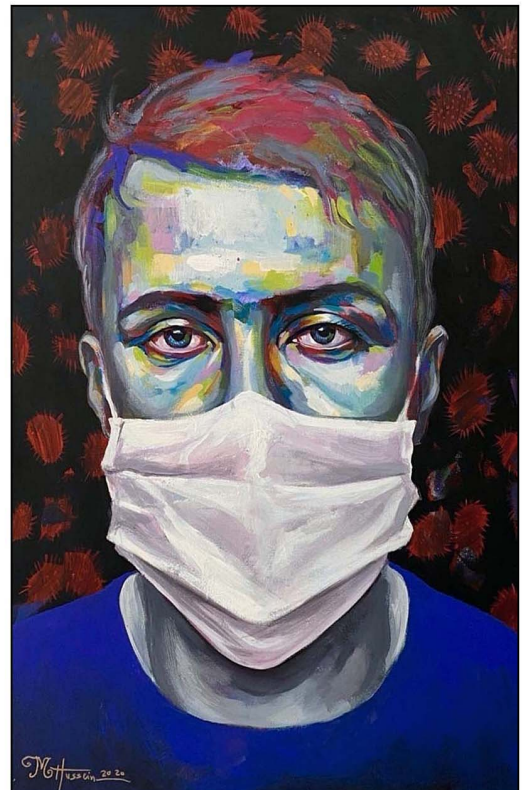


My works feature images of imaginary landscapes, empty or inhabited by unknown beings - landscapes that externalize to constant inner struggle of being human, that visualizes conflict between good and evil, between light and darkness ... hence, the best way to describe my work is - landscapes inhabited by the self, where a step forward is eternal light and a step backwards is total darkness, a realm that is both personal and universal, and something I would like to share with the world.

My artistic style tends to impressionism, I especially pay attention to ensample, the color harmony, and the effects of reflections and contrasts between the warm and cold colors, the color is the hero in my artwork and I would like to show the touch of the brush with freedom and color tone full of vitality. Best in my artwork, painting faces, heritage environment, popular folklore, and cultural heritage.

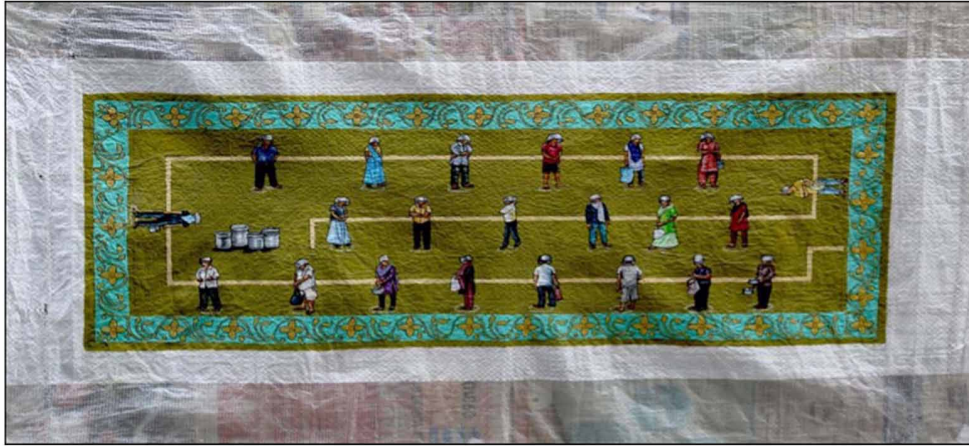
**MOHAMED MAHMOUD HUSSEIN**  
**EGYPT**

mmhussein@sharjah.ac.ae



“ Quarantine ”





“ Way of seeing III ”

**MOHD INTIYAZ  
INDIA**



[mintiyaz00@gmail.com](mailto:mintiyaz00@gmail.com)

Since the lockdown has come into effect in India, the government has begun to distribute food in the area near my school. I have been visiting nearly every day to help with their distribution efforts and to observe this process. Those who come to receive the food begin to line up in the morning, but have to stand in line all day in the sun because of the length of the queue for food. For me, it is very easy to get food at my home; a completely different experience from those who are without food. Most of the time, there is even a shortage of this food, so many return home empty-handed.

This work talks about the self dependency of each and every people of India. It was a message given by our Prime Minister - Atmanirbhar bharat.

**MOHD. RASID PATHAN  
INDIA**



[pathanrasid3@gmail.com](mailto:pathanrasid3@gmail.com)



“ Atmnanirbhar 2 ”





“ King of 2020 ”

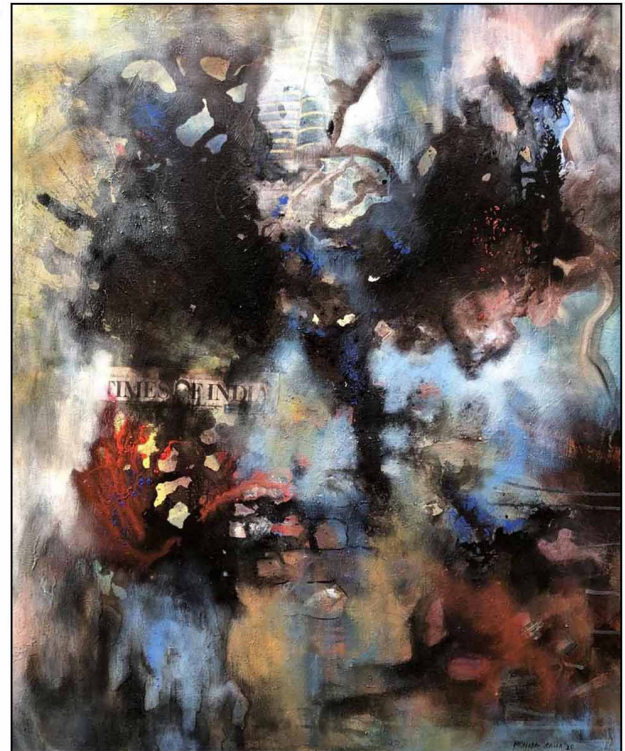
**MOHINDER KUMAR MASTANA  
INDIA**

mastanamohinder@gmail.com



My works are mostly semi Realistic with full of Experession, Sentiments, and Emotions.

Art is a kind of reaction and the result of worldly and physical experiences I believe. I'm deeply inspired by nature, social crisis, folk art and ancient views. I have personalized my own techniques and my painting style is realistic, semi abstract and expressionistic. I draw inspiration out of my inner-self. My paintings are a complete panorama of colours and varied textures. I have made an attempt to exhibit beauty of strokes in paintings. I like to experiment with various colours, forms, symbols, nature, light and shade, motility of lines.



“ Untitled ”

**MONISA SAHA  
BANGLADESH**

manoj3170@icloud.com







“ Venus WI ”

He always paints; it's natural for him as breathing. He had an inexhaustible thirst to learn, explore new horizons and discover the artistic world.

The subjects of his works are found according to his journeys; most often these are scenes insights from the way. His creations are an invitation to contemplation and confrontation between fixity and movement.

## MOUHAMED NDIAYE SENEGAL



mooxamed@gmail.com

The artist uses mythological characters as a symbolic language in her works. Although myths from the past to the present day vary from society to society, they continue in the same way in different cultures and beliefs. The artist has established a connection between past and present and has placed these legends with various archetypes in her works. In her many works she has done canvas works with collage and mixed technique. Recently, she has been writing articles on the development of technology and the importance of artificial intelligence in art and producing works on this subject.



“ Sun ”

## MUBERRA BULBUL TURKEY

muberrab@gmail.com





Due to Covid-19 outbreak, I can see how much people suffer to survive and a lot of people who get benefit from this, government didn't act fast enough to help so, safety of life depend on how much money you got before this outbreak come, most of people in Thailand didn't get proper treat to safe their life because of money and shortage of medical equipment

**MUTSHA PROMCHAN  
THAILAND**

“ Breath ”



matsha.pn@gmail.com

An image represents the corona virus disease of 2019. Its forms have been transformed to various geometric shapes, which give the sense of futuristic looks in the unusual way.



**NANPASKORN LUMPAKORN  
THAILAND**



“ Super Spreader ”





“ Monumental Snow sculpture ”

Sculptures are a strong medium of my self representation of thoughts and emotions.

**NATALIA MUMBRU**  
**ARGENTINA**

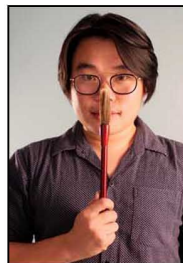
nataliamumbru68@yahoo.com.ar



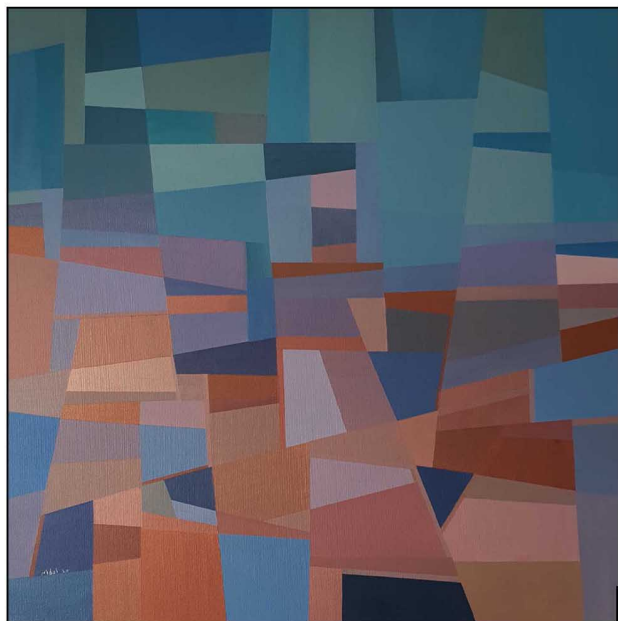
The class of Perspective and measurement.

**NAWAT LERTSAWAENKIT**  
**THAILAND**

nawat.lertsawaengkit@gmail.com



“ My class on this semester ”



“ Purity 2 ”

War painful in my country. Sadness pushes me to create joy. i have the desire to make the world see beauty instead of ugliness through my art.



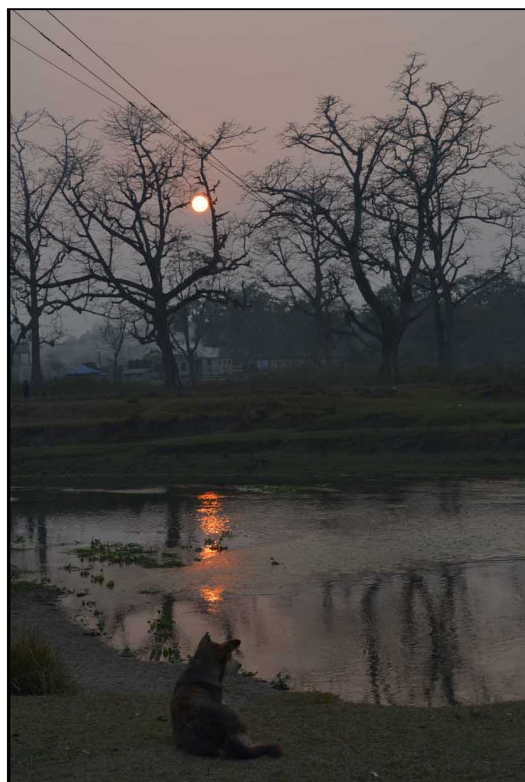
**NIDAL KHADDOUR**  
**SYRIA**

nidalalshekh2003@hotmail.com

I have been working as a traditional sculptor for more than 10 years and mobile photography used to be my hobby. Recently, I have developed my interest on modern sculpture and other art forms. So, I enrolled in Srijana College of Fine Arts majoring sculpture three years ago. During this time, I have also joined in various short photography trainings. I have channelled my hobby into my career. I am always captivated by innocence of children. I love to capture them and the moment where they are very pure. It gives me immense peace of mind. Similarly, environment and its dramas surprise and mesmerise me a lot which I love to capture.

**NILESH SHAKYA**  
**NEPAL**

nilesh.shakya18@gmail.com



“ Positive day ”





“ Dream series-1 ”

The dreams are other reality of life



**NORBU WANGYAL  
INDIA**

[norbuwangyal40@yahoo.com](mailto:norbuwangyal40@yahoo.com)

Everything is missing slowly. i am trying to recolate it,

**OLEKSANDR MCQUARTZ  
UKRAINE**



[oleksandmcquartz@gmail.com](mailto:oleksandmcquartz@gmail.com)



“ Where are you ? ”



Now, the world is a spiral of Covid 19. And we don't have a vaccine to ward off diseases. The most important is a surgical mask. But Thailand, we can buy a tapioca starch is easier to find than a surgical mask.

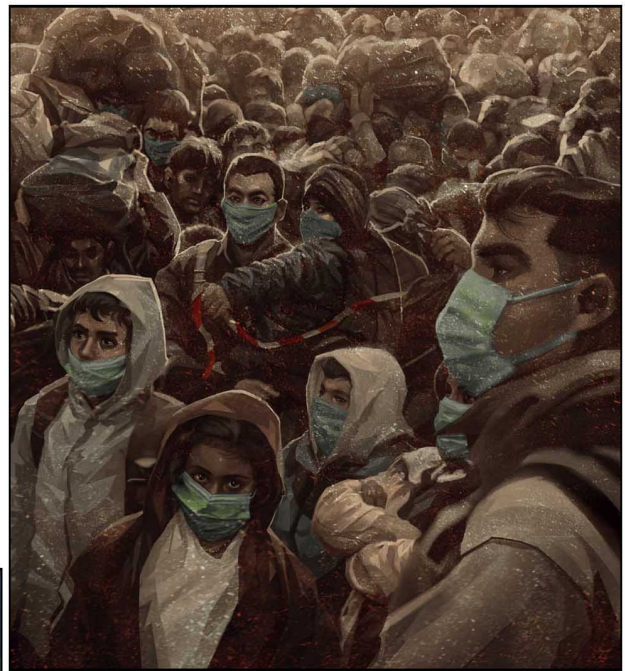
“ THE MIRACLE OF GOLDEN MASK ”



**PANUPONG ONRAK**  
**THAILAND**

[jjmonster7477@gmail.com](mailto:jjmonster7477@gmail.com)

An illustration cover for Walailak Journal of Social Science. Representing the fear, the anxiety, the confusion and the hardship during Covid-19 lockdown policy.



**PATIBUT PREEYAWONGSAKUL**  
**THAILAND**



[padibut@gmail.com](mailto:padibut@gmail.com)

“ Migration ”





“ Control of fever ”

In March, during quarantine, I started painting "Pandemic" works. The paintings came out from the need to document this historical moment. In a short time over thirty works from this cycle were created and became somekind of "Pandemic" diary of emotions. In the first period of the Pandemic, the availability of painting materials was limited. I painted over old paintings and used these colours and paints I actually had in my house. And this limitation is additional value for my in this cycle.

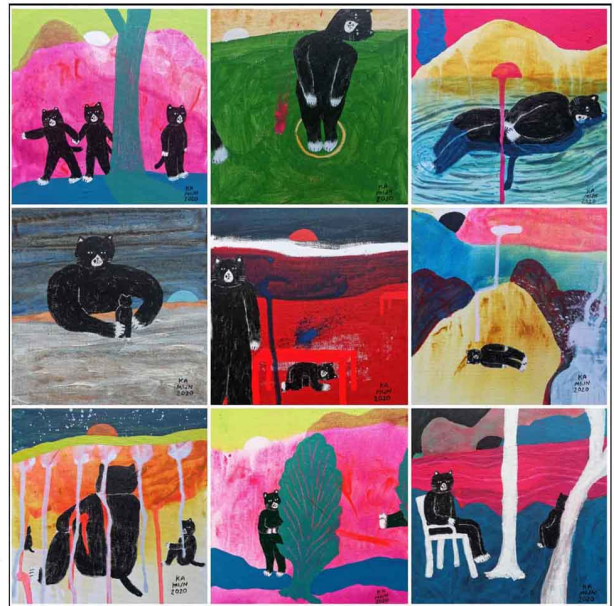
**PAWEL KLESZCZEWSKI**  
**POLLAND**



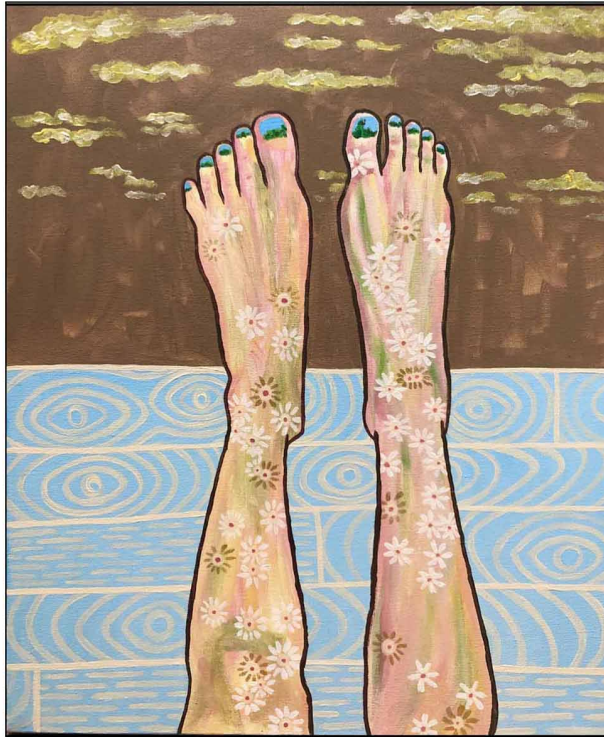
[kleszczewski.mail@gmail.com](mailto:kleszczewski.mail@gmail.com)

Unexpected situations of life are tough to define sometimes

**PIANGKHWUAN KUMRUNE**  
**THAILAND**



“ Sometimes life has unexpected periods ”



“ Culex Fields ”

On Quarantine I have more free time to observe yourself and the surrounding.

PIRARON AMNUEYPORNSAKUL  
THAILAND



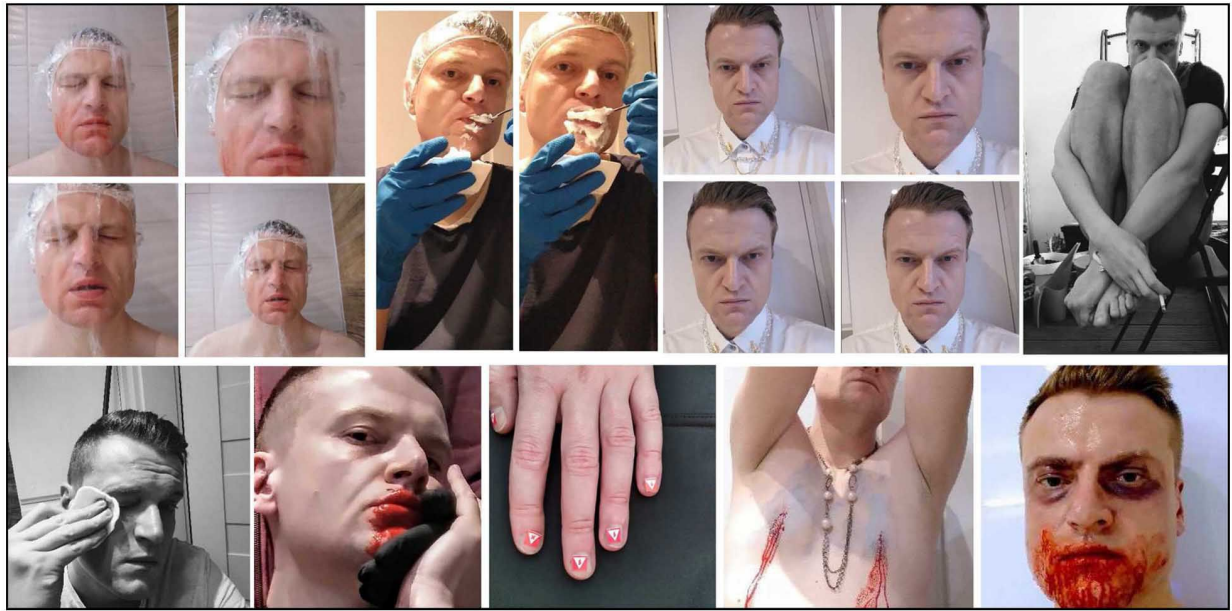
Air is contaminated. Situations are uncertain. Life is fragile. Human Scale is vary. Distance is kept. Space is within space. It is new, old and reoccurring.

PIPAT SALSIRIKASEMKUL  
THAILAND



“ SFriendly Isolated 19-20 ”



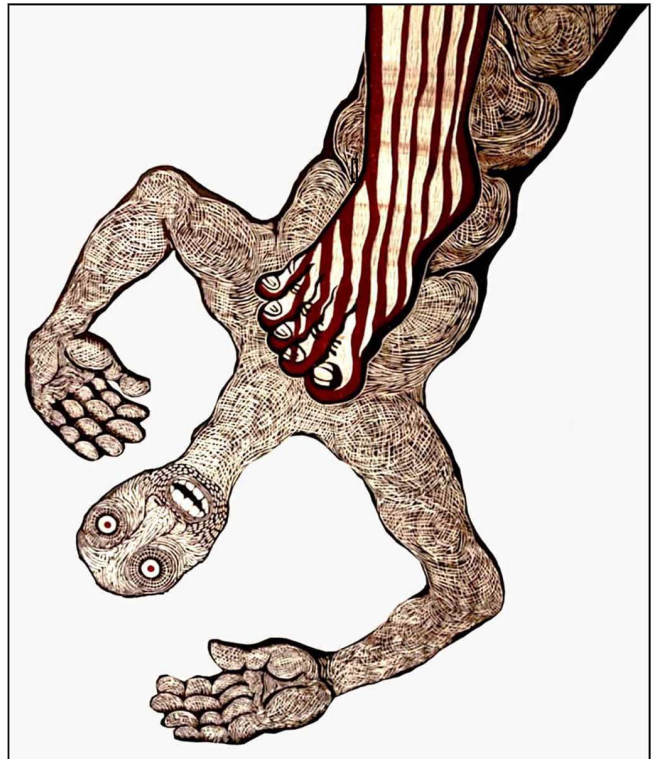


“ THE DIARY OF SELF-CARE ”



**PITOR KUSZYNSKI  
POLAND**

pkuszynski@op.pl



“ The bare foot ”

**PORTIA ROY  
INDIA**

ropy.art@gmail.com





“ Migrants ”

I am influenced by surrealism; through my paintings I wish to touch the heart & soul of the human civilization. My works are combination of colours, forms & psychological concepts..... Art is considered as a signature of civilization and is an expression of our times. All of my works address various socio- economic conditions of our country in the current times.

**PRADEEPTA KISHORE DAS**  
**INDIA**



[artpradeepta@gmail.com](mailto:artpradeepta@gmail.com)

Art is the way to express feeling into form. I represent the complexities and ambiguity of the pandemic situation through the abstract expression.



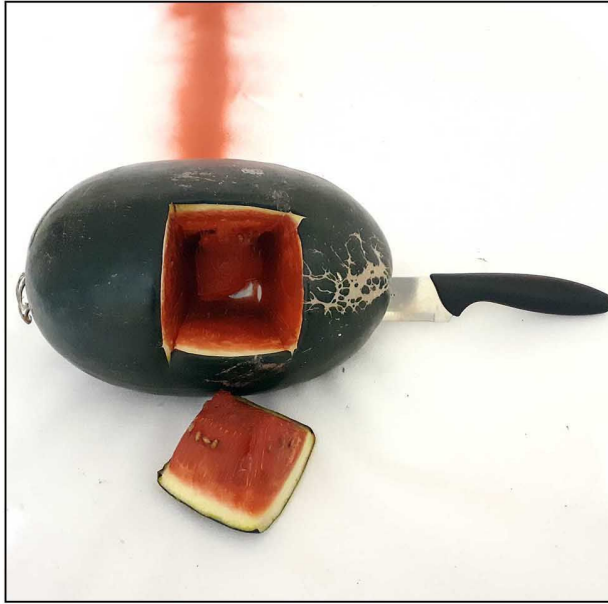
“ Spreading ”

**PRASITCHAI JIRAPASITTINON**  
**THAILAND**

[prasitchai.ja@gmail.com](mailto:prasitchai.ja@gmail.com)







This is a still from performance which shows the seven promises during the marriage. But in todays time the promises are not really

“ Seven Promises ”

**PRATIBHA SARKAR**  
**INDIA**



[pratibhamfa@gmail.com](mailto:pratibhamfa@gmail.com)

During the pandemic, so many labours were forced to leave everything and migrate . This works represents them



“ The painful migrataion ”

**PRITHUJ MONDAL**  
**INDIA**

[mondal.prithuj@gmail.com](mailto:mondal.prithuj@gmail.com)





“ Right to live ”

‘Save the girl child’ is a social initiative in India to fight against the practice of female foeticide, which aims at safeguarding, supporting and educating the girl child. The Government has come out with the slogan ‘Beti Bachao, Beti Padhao’ abhiyan, which means – ‘save and educate the girl child’. Some people feel that having a girl child is a liability. And some think it would lower their status in the society. People who live in poor condition often believe that a male child would be a protector. It is the social evil like dowry system which leads to a situation wherein a girl child is considered as an economic burden.

**PRIYADARSHINI SHETTAR  
INDIA**



priyasshettar@gmail.com

The world world is effected by the virus.

**PUPPALA BAPIRAJU  
INDIA**



elpromail@yahoo.com



“ The virus and the world ”





The window is medium in which we keep an eye on our society as we may believe and pandemic situation like corona we are also feel our house is like some animals in a cage

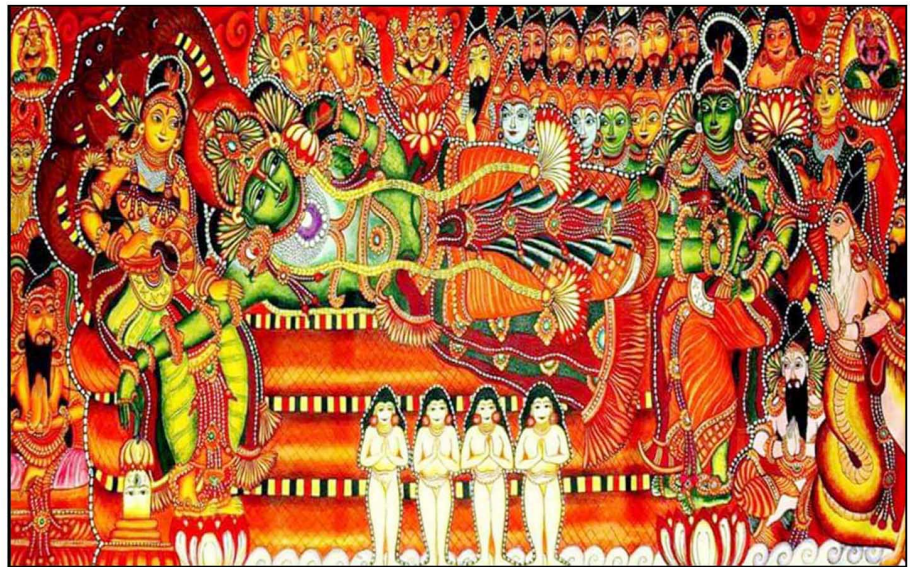
“ Square Fit ”



**PURNIMA SHARMA**  
**INDIA**

[purnimavish29@gmail.com](mailto:purnimavish29@gmail.com)

The traditional art which has always encouraged my artistic journey.



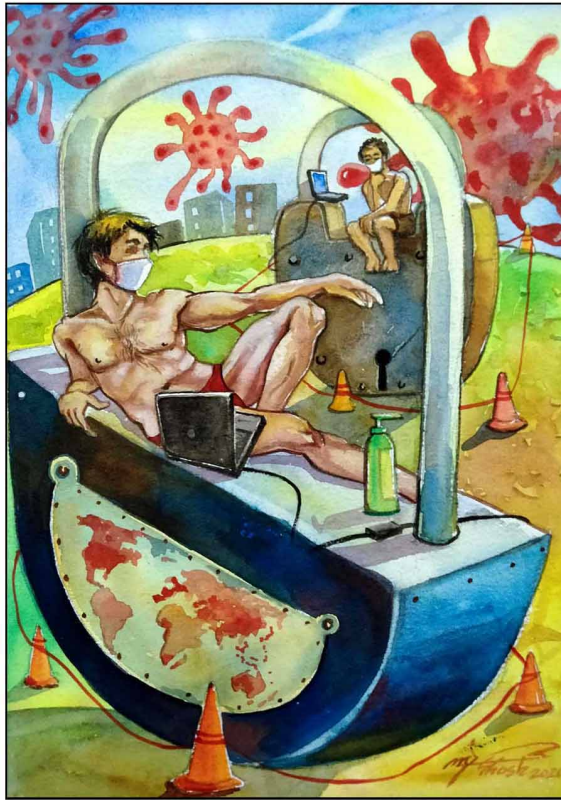
“ Anantasayanam ”

**RAJ BALRAM**  
**INDIA**

[art.raj.balram@gmail.com](mailto:art.raj.balram@gmail.com)







“ WORK FROM HOME AT LOCKDOWN ”

My works are the reflection of my minds and the works are based on the contemporary subject matter . Now a days where lockdown is going on the maximum employees are working from home , as an artist my subject matter is on LOCK DOWN is an automatic choice



**RAJKUMAR GHOSH**  
**INDIA**

rajkumar.ghosh3@gmail.com

Standing at the present Socio-economic and political scenario, I have tried to uplift my works as an art-practitioner from my feelings of daily life activities and also tried to explore the place of human beings in recent situation.

**RAJNARAYAN SANTRA**  
**INDIA**



“ Barcode education ”



raju07midnapur@gmail.com





“ The wild flower ”

**RAKHI VYAS**  
**INDIA**

[drrakhivyas@gmail.com](mailto:drrakhivyas@gmail.com)



The wild flower, in the picture, caught my fancy. I think it's got its own wild beauty with its sprawling thorns. Life's beauty is also ensconced under some canopy of prickly thorns. These threatening times of pandemic are like the thorns hovering around the splendid halo that life is. Despite the severities, life perseveres and it shall continue to blossom. Another picture is that of an earthen lamp, the lighthouse. Each of its flickering flame, shining against the backdrop of utter darkness, is representing the resilient human spirit that fights against all odds to surmount pain and failure. The nebulosity of the pandemic shall be ephemeral as the light of life and hope and that of the indefatigable human spirit would be triumphant.

In this look down lots of changes happened in the world . one side nature is happy because now there is pollution free environment but what about human being ? . Human are suffering lots of problem. Now for human world have become virtual world. People are suffering from mental health problem . They are not able to meet each other and number of family violence is increased. As an artist I feel this is big issues and I am presenting my thought through photography.

**RAKSHA PAREEK**  
**INDIA**

[raksha2107@gmail.com](mailto:raksha2107@gmail.com)



“ Rethink ”



“ Heathunters ”

In ancient days our forefathers are the head hunters, headhunting is a part of strong warrior tradition. The warriors who often attacked nearby villages of the other and took great pride in taking the heads of opposing warriors. Our forefathers beheaded their enemies and brought back the severed heads as trophies. The heads were then proudly displayed on the walls and the doorways of the warriors.

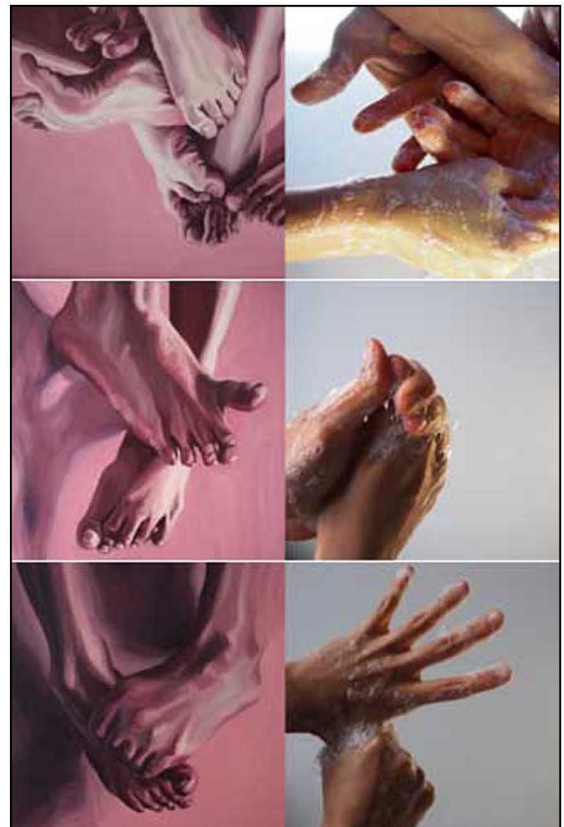


**REUBEN ANGKANG  
INDIA**

reubenangkang@gmail.com

The world has changed a lot and many new habits have become the new normal for all.

“ New Normal ”



**RITA PALMA  
PORTUGAL**



ritaspalma.14@hotmail.com





“ The Value of Golden Assurances ”

The COVID-19 epidemic has forced us to think about the human existence and has reminded the state of its responsibility towards citizens. This painting depicts an ordinary citizen earning a living on daily wage. It is more difficult for him to survive the hunger than the virus.

Citizens giving labor and skills are deprived of basic rights from the state. They only got relief equal to the value specified of their given vote. After all the assurances given by the state during election and thereafter subsequent negligence, social justice is not being experienced, looking at the impact on the marginalized people.



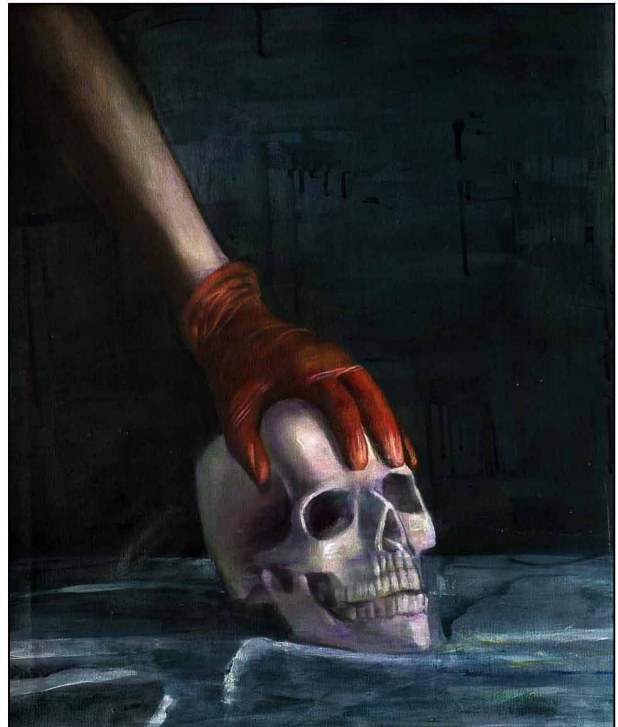
**RITI MAHARJAN  
NEPAL**

myself\_riti@yahoo.com

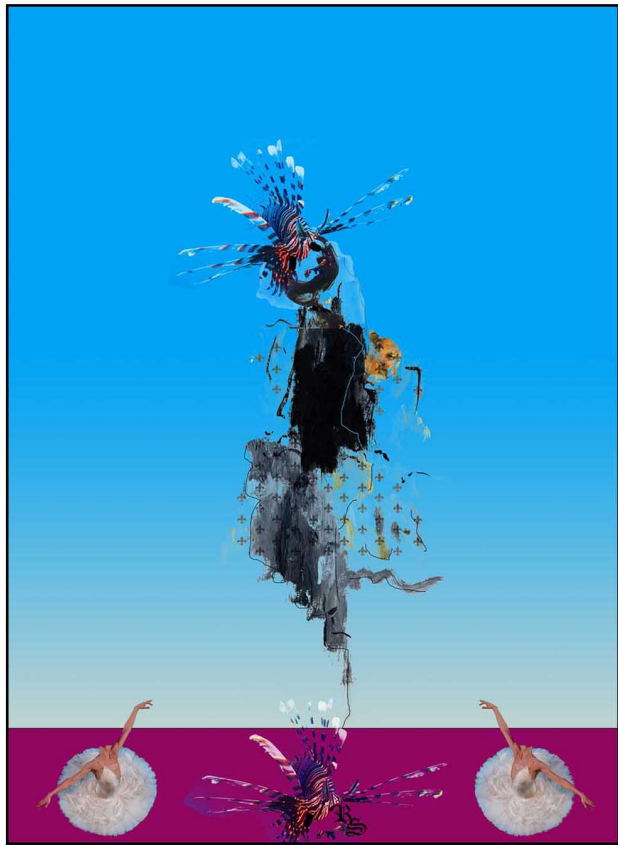
Maranasati is a Buddhist concept meaning the Consciousness upon death. An old buddhist technique which focus on the various technique to visualise and think about the demise of human being. The situation contextual of corona disease and the loss of thousand lives positioned me to observe the fragility of human existence as it was a reappearing ancient buddhist idea in our modern time. This work is an alternate meaning of interpreting Maranasati while i was confined in my studio.

ronniehabibexposition@gmail.com

**RONIE HABIB  
PARIS**



“ Distance over time - 1 ”



“ Sketch Rothbart ”

ROSSEN STANOEV  
BULGARIA



rossenstanoev@gmail.com

SALAM ALENA  
INDIA



“ The Beauty ”

salamalena1997@gmail.com





“ Untitled ”

Art for me is a personal experience that's why woman portraits are mostly appear in my creations to express her worries, interests, emotions, ambitions, problems, feelings and even relationships with the other.



**SALWA SAEED**  
**UAE**

[silasaleem@outlook.com](mailto:silasaleem@outlook.com)

People of my country, rather the entire world, were suffering from the fear of Covid-19 more than Covid-19 itself. But then, as the figure kept rising irrespective of the lockdowns, people were asked to live and survive with Covid-19. This was probably because we failed to fight against it and the economy had to be rescued. In the photograph, I represented myself as Covid-19 and I speak about the status of the countrymen

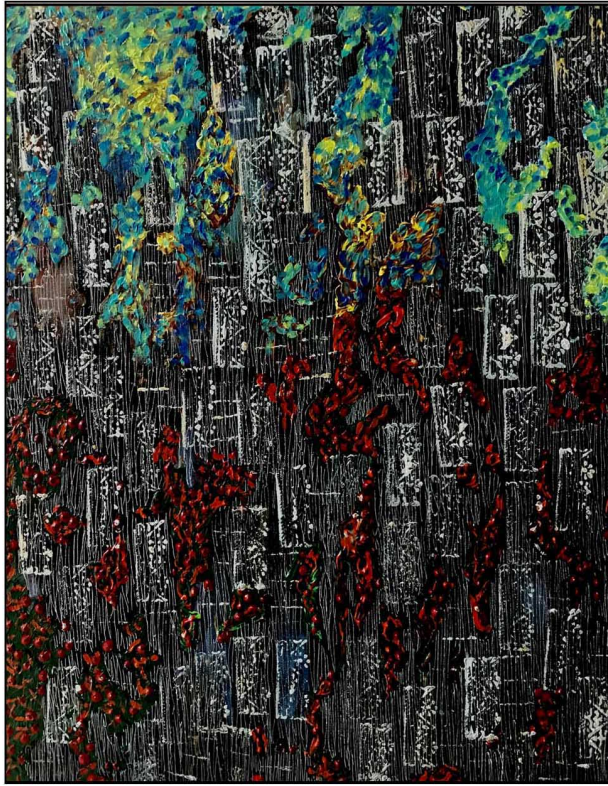


“ I'm Covid ”

**SAMIR SAMUEL**  
**INDIA**

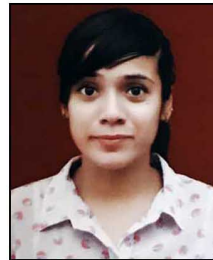


[samueldavid1985@gmail.com](mailto:samueldavid1985@gmail.com)



“ The Burning City ”

Being Deaf and Mute, art is my personal language to explore and express my emotion and feeling.

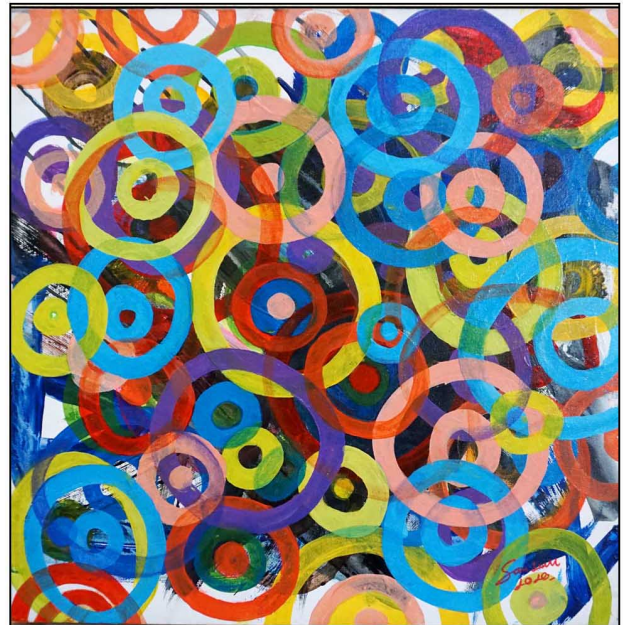


**SANJANA NAGPAL**  
**INDIA**

[sanjananagpal566@gmail.com](mailto:sanjananagpal566@gmail.com)

Art is the way I simulated the world as abstract painting on canvas

**SANSERN SANTITHAYAWONG**  
**THAILAND**



“ Abstraction with Circles ”





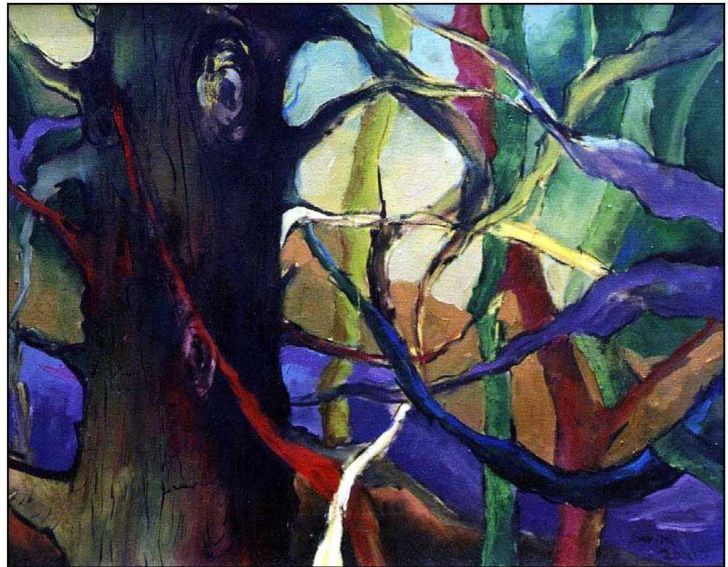
The crisis of the Covid 19 virus creates the imagination of fighting monsters of real world, not different from the imagination of Thai art in the past.

“ Battle 2020 ”



**SARAVUT TUNNEEKUL**  
**THAILAND**

The current pandemic has taught us to respect the nature and appreciate it.



“ Nature now ”

**SARITA DONGOL**  
**NEPAL**

[canvasnepal@gmail.com](mailto:canvasnepal@gmail.com)





“ NATURE 1 ”

Relation between nature and human being is the constant theme of my artworks emphasizing also the correlation between art and life. The artworks express my inner feelings with visually acquired articles of this magical world inspiring me to create the positive vibration of plants, pleasant allegory of freshness and to allow a free gesture. I want my work to be spread out their floating world on the pictorial surface, where I can confront the illusion of nature and its rhythmic domestication, the calm harmony of abstraction and the fierce density of figuration. In addition to bridging the gap between art and nature, my works is a reminder that people and nature are interconnected, often in invisible ways.



**SATABDI HATI**  
**FRANCE**

titikb@gmail.com

In my painting I tried to come up with the women who faces the broken heart, different types of worst situation which make her to be broken, but as and when time flies, she became more than what she expected. She becomes the journey, and like all journeys, she did not end, she just simply changed the directions and kept going. So I always like to bring these types of mixed emotions through canvas.



“ UNTITLED ”

**SAVITA R PATIL**  
**INDIA**

savita.patil.7927@gmail.com







“ Wool Factory ”

Human and animal have a different relation. Sometimes we are dependent upon each other in so many ways. I have tried to execute those relations in this painting.



**SAYAN DEB**  
**INDIA**

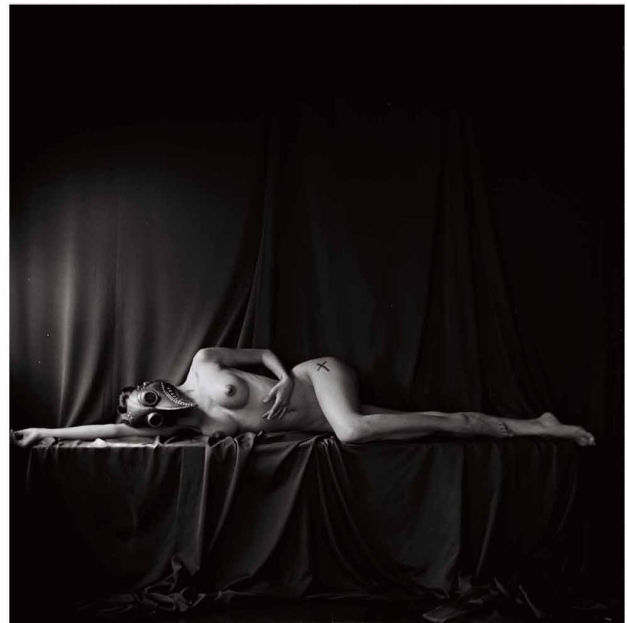
[deb.sayanart93@gmail.com](mailto:deb.sayanart93@gmail.com)

This artwork got inspiration from present day situation that have "Covid-19" outbreak, so it got me thinking about "Black dead" outbreak in the middle age that had iconic doctor "Plague doctor" with their signature costume, for me Plague doctor is like hope that when you see them you can be recover from disease and live like normal life, so in now a day situation with Covid-19 it affect everyone life hope is all we got to get through this like everytime humanity have pass.

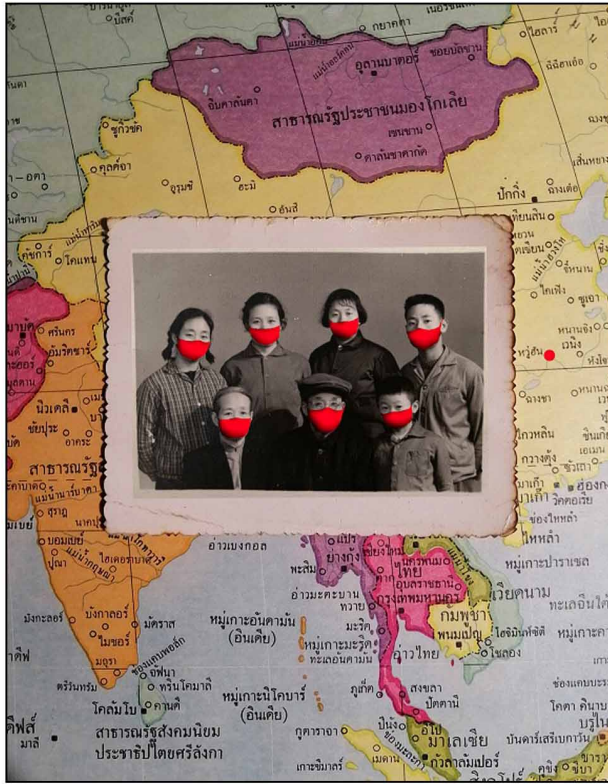
**SEEN ASWADETMATHAKUL**  
**THAILAND**



[seen294912009@gmail.com](mailto:seen294912009@gmail.com)



“ Sleeping through the outbreak ”



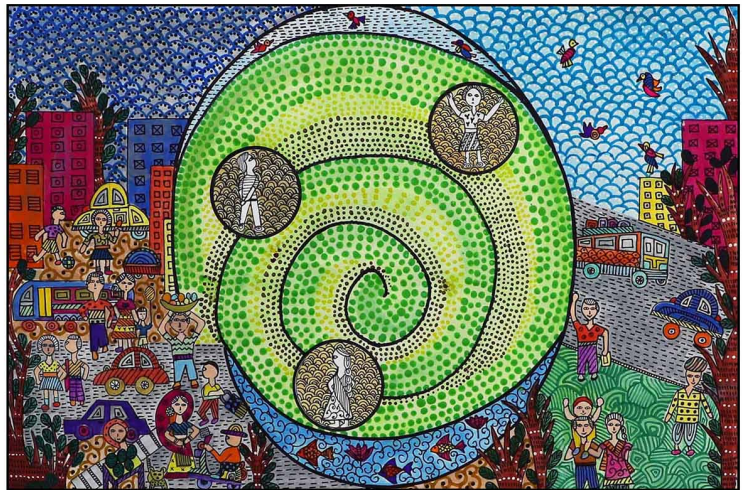
“ Red Mask ”

Viruses that cause disasters in the world today make us aware of the clarity of living today and screening for the things that are essential to life. Of us, more clearly, the whole world is thinking about life That will continue after the disaster has passed or may have to continue living with this virus Regardless of what my editing work has recorded, the moments of humanity experienced together. Through photos showing the origin of this event, we think and think.

**SEUBSAKUN SARUNPUTI  
THAILAND**



There are three parts to this painting. The first is life before the pandemic. Overcrowded streets, uncontrollable carbon emissions, and dirt all around. The middle is the great churning. The lockdown. It isn't just the people that are isolated, it's the streets too. Nature has taken the world's biggest nightmare and found a silver lining. The air is cleaner, sky clearer, trees greener, and water bluer. Earth has cleaned itself up. And the last part is the new normal. People are back outside, but more conscious still. Populations around the globe are coming out stronger than before. Cleaner atmospheres, fewer greenhouse emissions, and more empathy: it's all about making the best out of the worst.



“ The Great Churning ”



**SHILPA MRIDUL  
INDIA**

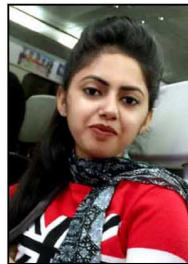
shilpamridul@gmail.com





“ The Scream ”

I create my artworks through a variety of mediums just like pen drawing, pencil, collage, etc but my this artwork through a variety of pen and pencil. In my composition my concepts is totally based on human feelings. I draw all those situations according to my own experiences during the tym of lock down. In the time of lock down the feelings of the artist can never be locked down. The artist can never leave the observation.



**SHEETAL SHARMA**  
**INDIA**

sharmasheetal8045@gmail.com

Nostalgic memories from my past come to life in my images. I am also trying to move towards black images and drawing by incorporating new media with prints.

“ Storyteller ”

**SHEIKH GUL MOHAMMAD**  
**INDIA**



gulmohammad786@gmail.com





This Pandemic situation is making us to learn so many things and one most important thing I am learning right now is about my own life. No need to live your life on others opinion. Respect yourself. The purpose of our life is to experience our own abilities. Be you, weird, silly, wild, funny, calm, loud, sad, happy, smart, dumb.

“ Life in quarantine ”



**SIDDHESH TELI**  
**INDIA**

sidofart@gmail.com

For me, these emotions represent all the emotions we as a country are experiencing. So much uncertainty, grief, exhaustion, loneliness, boredom, etc. I added the bilboes (shackles) hanging from her neck to represent the heaviness of her emotions weighing her down. The vibrant colours represent the light at the end of these uncertain times. The end of Covid-19 that we can all be sure of and all look forward to, as long as we stay indoors to prevent the spread.



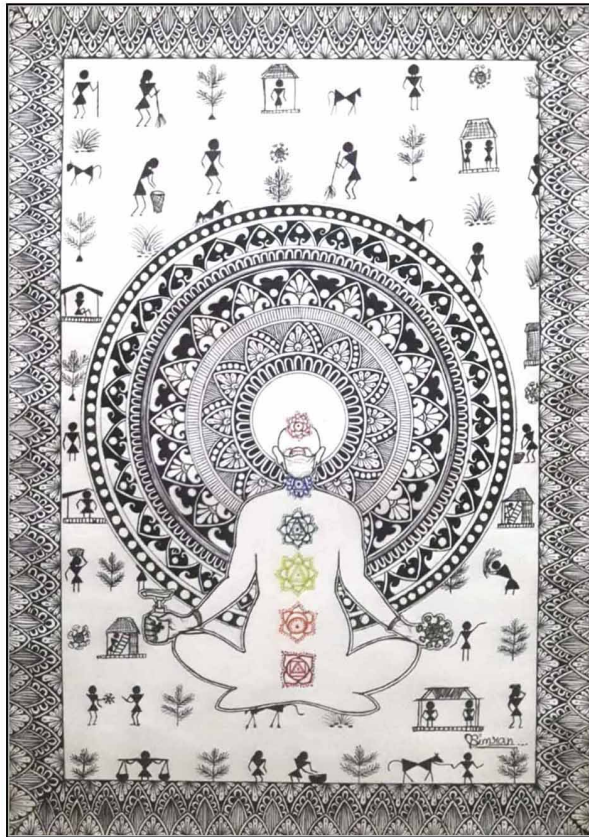
“ The door of no return ”



**SILAS MOTSE**  
**SOUTH AFRICA**

silasmotse67@gmail.com





My work is the mixture of traditional presentation and contemporary thoughts. I have tried to represent the motivation needed during this tough time.

“ Self motivation ”



**SIMRAN SINHA**  
**INDIA**

[simransinha291299@gmail.com](mailto:simransinha291299@gmail.com)

I made this work during this lockdown period .It represents situation of migrants in lockdown time.They struggle for the human beings first need and that is food.we knew about story of thirsty crow ,threw stones to get level up of water and drink it. This is how migrants struggle for food



“ Fight for existence ”

**SONAL JADHAV**  
**INDIA**



[sonalrajanjadhav@gmail.com](mailto:sonalrajanjadhav@gmail.com)





I work in on memories I recollected surtten incidents from my in my life. I compose different elements from my memories. My knowledge of sketching and observation became useful. In the later years, I started travelling during my travel, I sketched, photograph surtten things I add at the point of time. So use these images I wanted to convert them or trance late them in to images for using printmaking and others.

“ Memories ”

**SREELATA GANGARAPU**  
**INDIA**



sreeg1970@gmail.com

In this work the globe's globe is covered with a mask and protected. Is wearing gloves on both sides with both sides and the governments of all countries, doctors, medical teams, industrialists, businessmen, social workers, teachers, public etc. in their hands to deal with the epidemic of coronavirus above the globe. Trying to wipe out the coronavirus completely with the gun, and they also see a ray of hope in preventing the coronavirus from spreading. The corona under the globe is spread around like flames.



" Victory over Coronavirus "



**SUBODH RANJAN SHARMA**  
**INDIA**

subodhranjanudaipur@gmail.com





“ It's Us ”

Born into this planet, we the human beings started to acquire a space on it. We occupied the specific space as we born and start to spread the amount of space more and more. On the one hand we have developed it as we wanted by changing it in housing, industrializing etc. But side wise we are destroying our own planet by our self. In the art work the children are us and destroying the "GOLD APPLE EARTH" . Gold is the thing which we always want to achive whereas, for our achievement we are destroying our own planet earth.



**SUJAN BUDHATHOKI**  
**NEPAL**

[sujan.bruce@gmail.com](mailto:sujan.bruce@gmail.com)

Through this art, it is being presented here that with the pace of time, humanity is seen to be ending due to negligence with the natural and the same big disease is fighting the human beings as well as hollowing us. For example, at the time of COVID-19 we are losing our independence, with which India's future has gone back many years and this year's 2020 Coronavirus has come in the form of a major illness as well as a curse to the humanity.

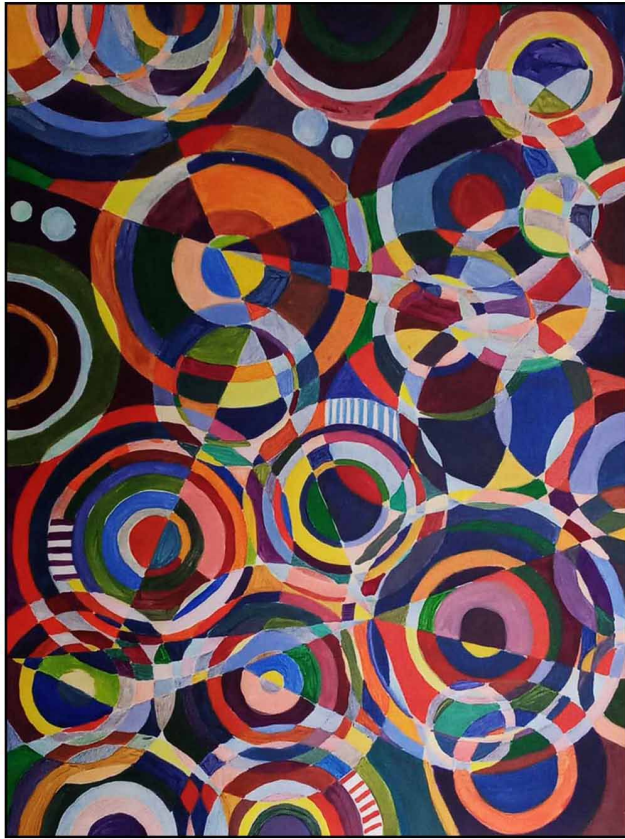


" New normal 2020 "



**SUNIL KUMAR**  
**INDIA**

[sunilkumarsk0010@gmail.com](mailto:sunilkumarsk0010@gmail.com)



The rapid spread of COVID-19 affects socioeconomic factors around the world. It is similar to complicated cycles.

“ Spreader ”

SUPICHA SANGSUKIAUM  
THAILAND



Memories from a Midwest Domicile is a body of work centered on moments that are reflective of family, home and personal histories of life in the Midwest. Queen and King of Corona and Hare Day from this series are set against the backdrop of COVID-19. Everyone is home, including my 8 year old twins who want to know when they can see their friends. Pretend playdates and playing with dolls have become part of everyday life for now.



“ Memories From a Midwest Domicile: Hare Day ”



SUZANNE GONSALEZ SMITH  
WASHINGTON

s.gonsalezsmith@gmail.com





These pieces definitely represent my interest in pop culture, specifically sci-fi, animation and fantasy. Its been interesting working during covid-19 with my children in the studio under my feet. While the times have been stressful it has been very enjoyable having playing children around me as I work because much of my influence is derived from my own childhood and toys.

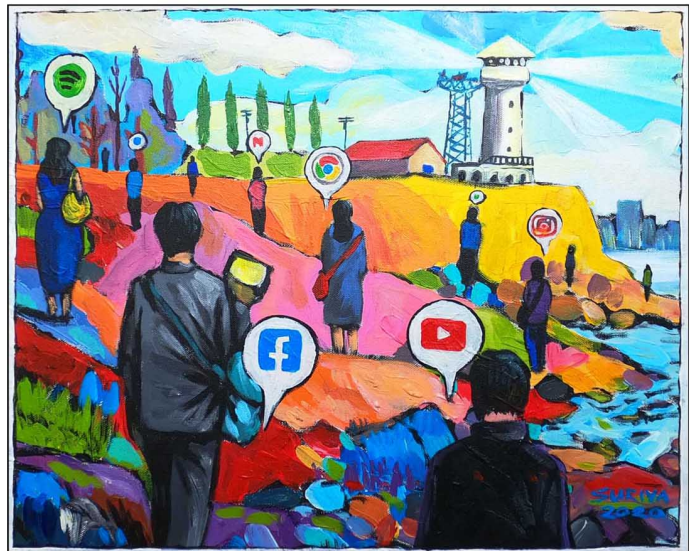
“ Nodulous Drink Service Set ”



**SMITH WESLEY  
USA**

wesley.smith@und.edu

The spread of the COVID-19 virus causes people all over the world to keep a social distance to prevent infection. This phenomenon has led social media to play a leading role in global communication. Social media is therefore a way for humans to interact with each other, even though how far apart each human being is. Social media has received a great response during this time of crisis. Social media is therefore a new hope for humanity in both the present and future world.



“ Social distancing ”



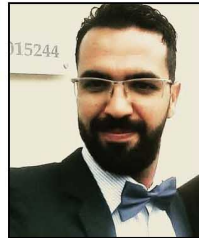
**SURIYA CHAYACHAROEN  
THAILAND**

jumpsuri@gmail.com



“ The Guardian Angel ”

I know that confinement is the only therapy against the covid\_19. The world has become disorderly, a wave of fear has struck hearts. There, I felt it was time to take out my brushes and my canvases and start painting life in the hope that my paintings would be a positive contribution and bring joy to others. This canvas you see today is called “guardian angel”! Despite all the risks they are here to save us, I want to thank them one by one. Finally I say that the time of coronavirus becomes a historic opportunity to change all of us together for the best with our sacred Union in the face of this danger.



**TAABA MUSTAPHA**  
**ALGERIA**

sandart03@yahoo.fr

The world has become a candidature of our forfeit. An archaic canvas of our umpteen aspirations. Let's paint the world with new hopes, ambitions, eagerness and kindness with unprecedented valour. It's all in our Hands



“ A Snippet of Hope ”

**TANU AKASH**  
**INDIA**

tanuakash02@gmail.com







“ Covid 19 ”

We will win the fight against Corona.

**TARAK NATH KARMAKAR  
INDIA**



tarak.k@rediffmail.com



**TARUN SHARMA  
INDIA**

sammersharma28@gmail.com

“ COSMSO 1 ”



Painting for me, is an act to uncover my root, and trace what is beneath in many different level, buried as memories, dreams, or flashes of images and ideas. My work is a combination of drawing, painting, dripping, splashing and pouring. Drawing allows me to dig deeper, guided by intuition. Painting gives fluid layers which creates various colours and shades. My work is a bridge between physical process and mental or spiritual state, and between individual and collective consciousness.



“Untitled”

The concept of uncomfortable self-destruction remains adding glitter as a way of emphasize irony as a turning point and critical of the work. Such criticism occurs in at least two ways: beyond the massive exposure of the body object and its objectification, transform such image into an object to be consumed, generally for a male audience, we have the very fact that they made a object with images of sexy women to be consumed by a totally public.



**TIAGO SEGUNDO**  
**BRAZIL**

tiagosegundo13@gmail.com



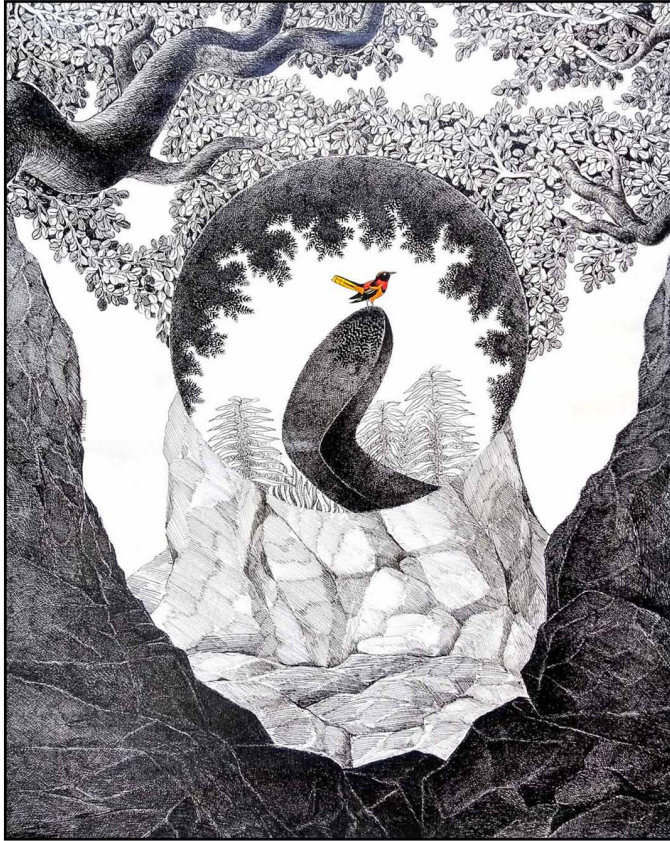
**TIMSI GUPTA**  
**INDIA**

timsi.sculptor@gmail.com



“AMBIVALENCE”



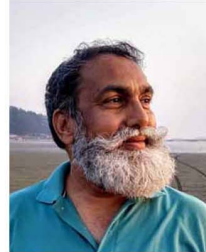


I have a deep connection with nature and i execute them in my works.

“ Nature ”

**UMAKANT KANADE**  
**INDIA**

[umakantkanade1965@yahoo.co.in](mailto:umakantkanade1965@yahoo.co.in)



‘Portraits of eyes’, Prague, 2020. I have noticed something beautiful that only eyes became visible on these days. The Eyes are the mirror of the soul. I went to capture eyes. How can one come closer and capture eyes without scaring people? Here what I found: honesty and appreciation of who they are!



‘ Portraits of eyes ’

**VALIDA BABA**  
**AZERBAIJAN**

[valida.baba@gmail.com](mailto:valida.baba@gmail.com)







“ TARA ”

VARUSA UTARA  
THAILAND



VASU MOHANAN  
INDIA

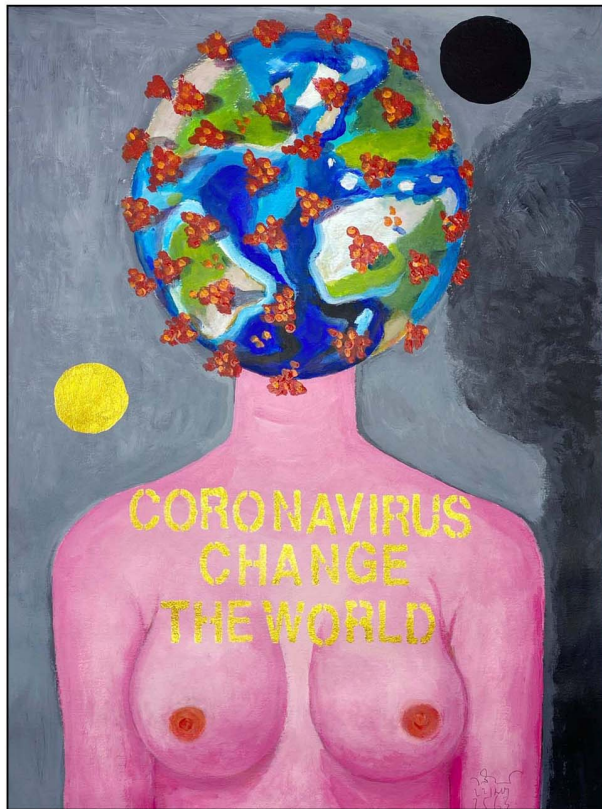


“ Prevent community spread 2 ”

It is based on the guidelines to prevent COVID-19.

[vmanjanam@gmail.com](mailto:vmanjanam@gmail.com)





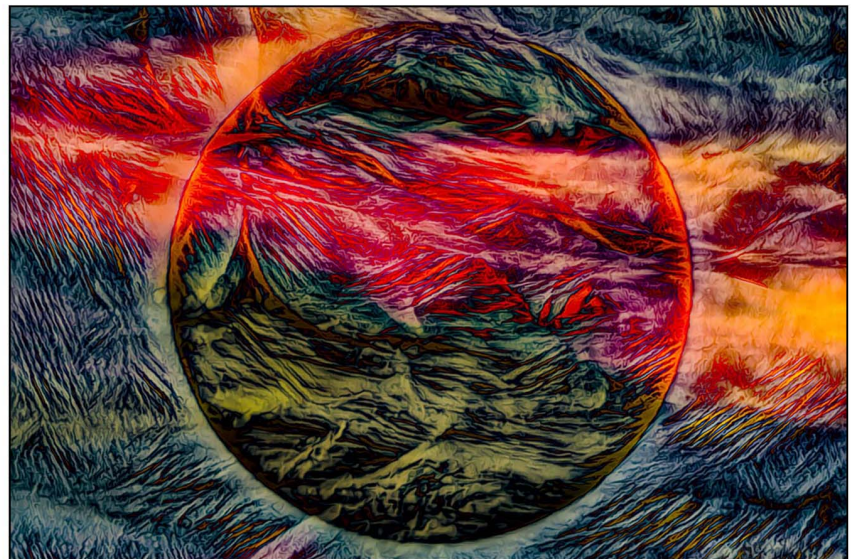
“ Coronavirus Change the world ”

He is interested in the community and citizens' responsibility as members of Thai society in the 21st century. His concerns include rural/urban tensions, the subversion of Buddhism for political gain, abuses of power, corruption, erased history, ecology, and Thai nationalism. Vasan's visually seductive works tackle the many ills plaguing contemporary Thai society through expressions ranging from irony and caricature to the subtlest metaphor. This works talks about the current situation, the world is going through.



VASAN SITTHIKET  
THAILAND

The circle is the symbol of heaven in relation to the earth, of the spiritual in relation to the material. That is why it is related to “protection” and, thus, we have magic circles, rings of power, royal crowns or belts that make us invisible.



“ VISIONS OF A CONFINEMENT ”

VICTOR GUIDO  
USA

vguido12@gmail.com







Georg Floyd died is the awakening pandemic of struggle to liberation the racism and the coronavirus it came to the change the whole world to new normal same and take care all humankind sharing the world.

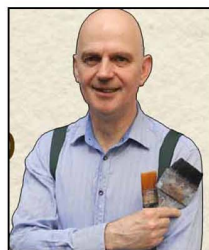
“ I Can't breathe ”

WANNAPHON CHIMBANCHONG  
THAILAND



The painted still life has its origin in the 17th Century. Partly it was made to give the buyer the feeling of luxury and partly it warns the viewer that luxury won't last. ( Vanitas ).

The Vanitas idea is shown in 'Flowers come, flowers go' with a flower that blooms, but will wilt soon. Also Spiderman warns with his web that the luxurious life won't stay.

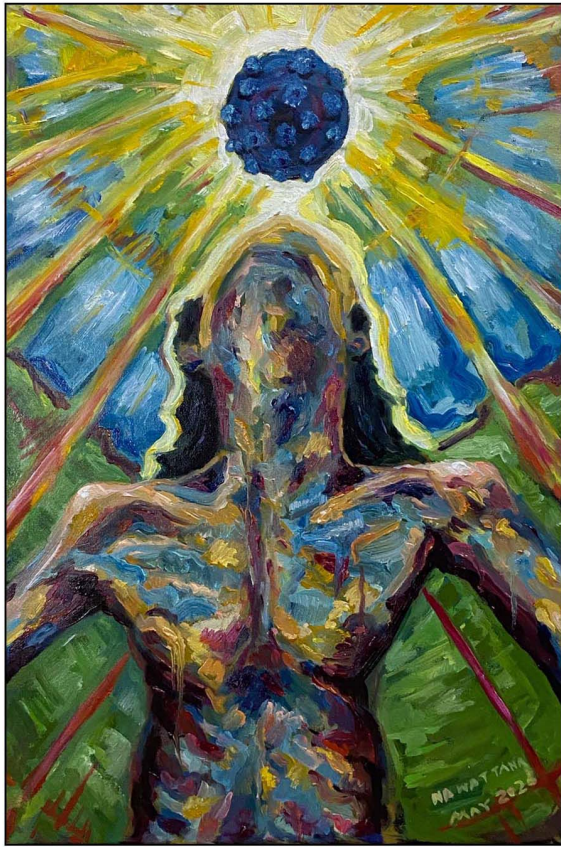


“ Flowers come, flowers go ( Vanitas I ) ”

VINCENT VAN OSS  
NETHERLAND

elpromail@yahoo.com





It's the creator and destroyer, destroyer and Creator, rush more faster, awakening to know the natural circle !

“ Covid Pandemic ”

**WATTANA KRUANGPECH**  
**THAILAND**



[NamoincTH@gmail.com](mailto:NamoincTH@gmail.com)

“ Untitled ”



**WISIT TECHASIRIKOSOL**  
**THAILAND**

[visitorte@gmail.com](mailto:visitorte@gmail.com)



**ANKITA KUMARI - INDIA**

kumristories@gmail.com

## **“ Self Expression ”**

Change doesn't always ask for permission. Sometimes, it arrives at the most unpredictable hour, as an uninvited guest.

For as much as we're aware, I am sure you're familiar with the idea of planning things before time, as if, time follows our plans. Well, I made plans too. Plans to travel, plans of celebrations before time and plans of finding a new version of myself. I wanted to repair myself into a new version in 2020. I guess, it's a continuous process of finding the broken pieces and repairing them whenever you get a chance, I thought of this year as my chance.

Now, I will begin with narrating an episode which is just one tiny aspect of the current experience but still somewhere sums it all. So, I am practicing as a School Psychologist in Gurgaon.

And I clearly remember that before it all started, I was once working on the Computer and was conversing with my Colleagues that whatever is happening in China, if that happens here, we'll lose ourselves even more, and probably each other too.

That definitely wasn't a statement of Faith or Hope, that was a statement that came out of the imagined tragedy in the Head. We obviously don't know what these situations do to us when they actually arrive.

And right after that conversation, we all received a Mail. An official mail saying that we all have to prepare ourselves for Virtual Learning as the Schools will shut down soon addressing the Health Crisis that is to come. We all didn't believe the Reality that suddenly set in. We looked at each other and thought of it as obviously something temporary. But, we never knew.

So, I am from Bihar and I have stayed in Hostels all my life and so I am obviously not used to staying at Home for so long and that too, without getting a chance to go out. So, I knew that if I go home, I would be stuck. And I won't get to enjoy, our so-called Freedom. I had to make a choice and I actually didn't know of what plans I should make, where exactly should I go, what is the right thing to do and most importantly, what will make me Happy. So, I decided to stay in my flat and do the usual things that I do, and I thought it will be fine. But my mother insisted and asked me multiple times to come home and I wasn't in favor of it. But eventually, I had to agree and so, I went home. I feel that sometimes we know that others are better at making decisions for us but we just don't want to accept it.

The very next day, Lockdown was declared. To be honest, I couldn't believe it. Was it a lucky coincidence that Mom called me a day before?

I didn't know if I should be happy or sad about being stuck. So, I just kept venting and cribbing about being called home for good 10-15 days, mostly because I think it's just easier to blame someone when you can't escape. I kept reading the news and it wasn't getting any better.



And soon, online classes began. I hated it at first, it was exhausting. A lot more exhausting than the usual work. So, I wasn't really happy but soon, I noticed something. Every morning before the class would start, my Mom would send me a Glass of Juice. EVERY MORNING. And right after my classes, I would hear a knock on the Door. I would open the Door and there would be Breakfast. I know that these are very general things and most of you must have been living like that since the beginning, but I wasn't. I didn't think much for the first few days but in a week or so, I realized what Home actually feels like.

I probably wouldn't have chosen to spend my Summer Breaks with my Family, not for this long, I also don't think that my travel plans would have had Bihar written on it. But here I was, in Bihar, with my Family, and believe it or not, I was Happy.

I thought of that Conversation with my Colleagues and realized that quite often, you don't have to talk of Hope as much you have to live it. I thought that we would lose each other in these times but now, I think that we have never been this close to each other, ever before. All of us, fighting the same battle and that too, Together.

I don't remember the last time I spent these many days with my Family, or have been fed like a Panda. I don't recall them ever watching me work, and that too, virtually. But I finally am living an experience that I may not have chosen but it sure turned out to be better than the rest., the experience of being at Home.

Sometimes, situations push you closer to what you want. You may not know it at first, but life works like that. That's what I feel.

I know that this Virus is making us pay a lot more Cost than we ever would choose to. This phase has led us to a new normal, a new us and a new you. It's ironic that in the process of learning to wear a literal mask, a lot of our self created masks have fallen off in reality. Transparency in relations has become the need of the hour.

So, I know that Covid 19 has not been friendly. But I think, for me, Covid 19 was a Reality Check. It made me redefine my Perspective about what makes me Happy. And most importantly, it made me feel more grateful for all that I have and helped me refine my equation of Balance. I have never counted my Blessings as much as I do now. I definitely wouldn't have chosen this life for myself this year but I think I needed to learn this Lesson this Year.

And You know what? I also found a new version of myself. And I didn't even have to repair the broken pieces because I learned to look through them. I celebrated Mother's Day and I am soon to celebrate Father's Day for the very first time with my Parents in front of Me. So, I would add that I found them in the process of finding myself.

Trust Me, I know that things are bad. But there are things that are good too. Learn from this Experience because that is all this is trying to teach us.

"To be Human Enough, To be Humble enough and To be Kind Enough"

I'm finally Home, and I am happy and I pray that you find your Happiness too. It's always around you, you only have to pay attention to the Details.



**MANPREET SINGH - INDIA**

manpreetpeeta@gmail.com

## **“ Songs of Pain and grief ”**

Two Poems from India about the Pandemic

The whole world suffered greatly by Covid-19 pandemic. However, the pandemic and the lockdown were appeared very peculiar in the case of India. Lockdown was unexpected and sudden. People especially the migrant labourers were uninformed and there were no preparations to tackle with the consequences of lockdown. Labourers had no time to return to their homes. It created havoc in their lives. We had seen an exodus, during lockdown, when millions of migrant labourers marched by foot, bicycles or rickshaws, towards their home states due to unemployment and hunger created by lockdown. Hundreds of people died due to hunger, thirst, and accidents in the middle of their journey. There were news and pictures, people carrying their siblings on shoulders or on the back. There were pictures people carrying their dead with them, on a hundred to thousands of kilometres journey. Many famous poets wrote poems, singers sung songs, and painters made paintings about this dreadful situation. I want to convey the essence of all that literature and art through this brief write up.

Famous NDTV news reporter and winner of Magsaysay Award, Mr Ravish Kumar posted a poem on his Facebook page without disclosing the name of its author after the drastic incidents of exodus. The original poem is in Hindi, some parts of which, translated in English by me are given here. The title of the poem is ‘O’ Roads Stay Cool’. The poem says,

O’ roads, stay cool  
Disobey the sun.  
Labourers are passing  
Mothers- fathers hanging on shoulders  
Someone carrying dead body of son  
Bending his head,  
Restraining himself of weeping,  
Frightened to be quarantined....

The tone of the poem is full of grief but ironic. Poet denies appealing to the government, administration, and judiciary or to the society. Instead he appeals to the roads. He criticises all these in a subtle way, that they all remained indifferent to the situation and did not did anything to help these people. He has no expectation from them so he urges the roads to stay cool. He further says;

The east is far enough,  
The world is cruel enough,  
It is also mine fault perhaps  
World not became a beautiful place.  
But I beg to the paths  
The lives full of toil  
Should reach to their fields.



In the same way a very famous poet, movie and songwriter, film producer, and director Gulzar wrote a poem in Hindi titled Mahamari Lagi Thi ,which is translated in English as 'Migrants, Covid-19' by Rakhshanda Jalil and published in The Print online edition. Some excerpts of the poem,

The pandemic raged  
The workers and labourers fled  
To their homes.  
All the machines ground to a halt  
in the cities.  
Only their hands and feet moved  
Their lives they had planted  
Back in the villages.

Further, he talks about the poverty and unemployment in the countryside, which compelled these labourers to migrate. Now they are going back there to die with hunger. There will be no employment or agriculture. They are going to live in the circumstances, which compelled them to migrate in the past. Perhaps they have no choice except death but they want to die in their own homes.

They pulled out the plugs,  
'Come , let's go home'- and  
They set off  
They will go to die there-  
Where there is life

Both the poems talk about the plight of Indian migrant labourers. There are many other songs, poems, and paintings, which depicted the same thing. All this literature and art demonstrates that poets and artists performed their duty well in the times of pandemic. They became the voice of the oppressed, and they provided words to the sighs of the deprived.

We know many things have changed and many are going to change in future, but at the same time, we can say with certainty, that no crisis, disaster, catastrophe, or pandemic can stop the tender hearts from expressing their feelings through art and literature. Literature and art will remain the best healers of the wounds of humanity.

**THANK YOU**





## **POSITIVE ENERGY ART**

In collaboration with

**Rebel Art Space, Thailand & Charcoal Foundation- Bongora, India**

# **ART DURING COVID'19 - THE PANDEMIC**

**A collection of art around the globe**

**15TH - 31ST JULY 2020**

**WWW.POSITIVEENERGYART.IN**

**'Positive Energy Art'** is an open international platform which is conceptualized by a team of young, enthusiastic, scholarly Artists and Curators from different parts of the world

This platform works in collaboration with 'Charcoal Foundation-Bongora', India and 'Rebel Art Space', Thailand. The team consists of three primary members who work together to establish a new ethical and constructive platform in Art for upcoming Artists and Art lovers.

1. Dr. Prakash Kishore is a Contemporary Indian Artist, studied from Santiniketan and actively working as an Artist and Curator.
2. Mr. Nawat Lertsawaengkit is a Contemporary Thai Artist and Art Educator at Silpakorn University, Thailand
3. Mr. Youenmo Koo is a well-known International Contemporary South Korean artist and curator.



Positiveenergyart.in



Positiveenergyart20

Cover Image - Vasan Sitthiket, Thailand  
Designed by - Dr. Prakash Kishore

positiveenergyart@gmail.com  
www.positiveenergyart.in